

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

62 West 45th Street, New York

VOL. CXXI

NEW YORK, MARCH 19, 1932

No. 12

For
April 1st
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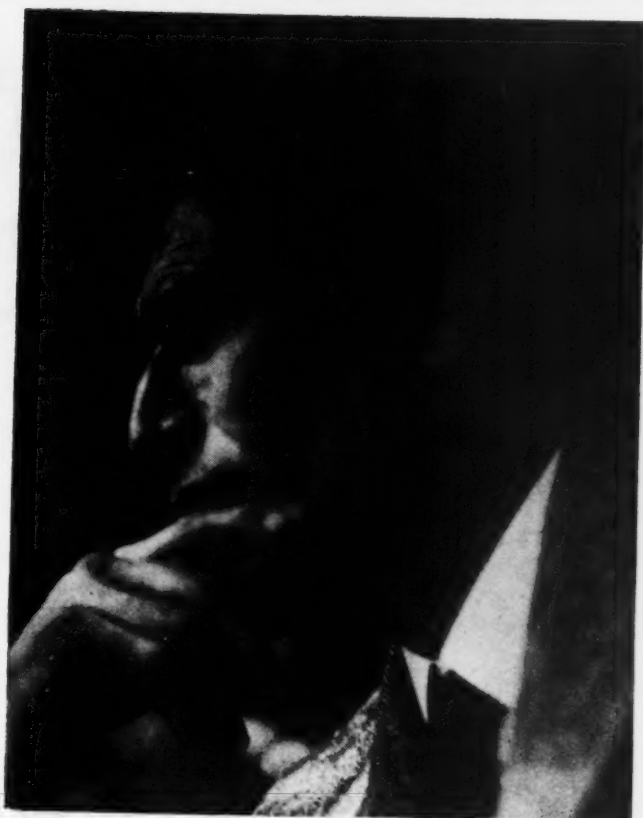
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**A
GLASTONBURY
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386 FOURTH AVENUE • NEW YORK

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Ten per cent. of any dealer's advance orders will, on request, be furnished from first edition copies, at no extra cost.

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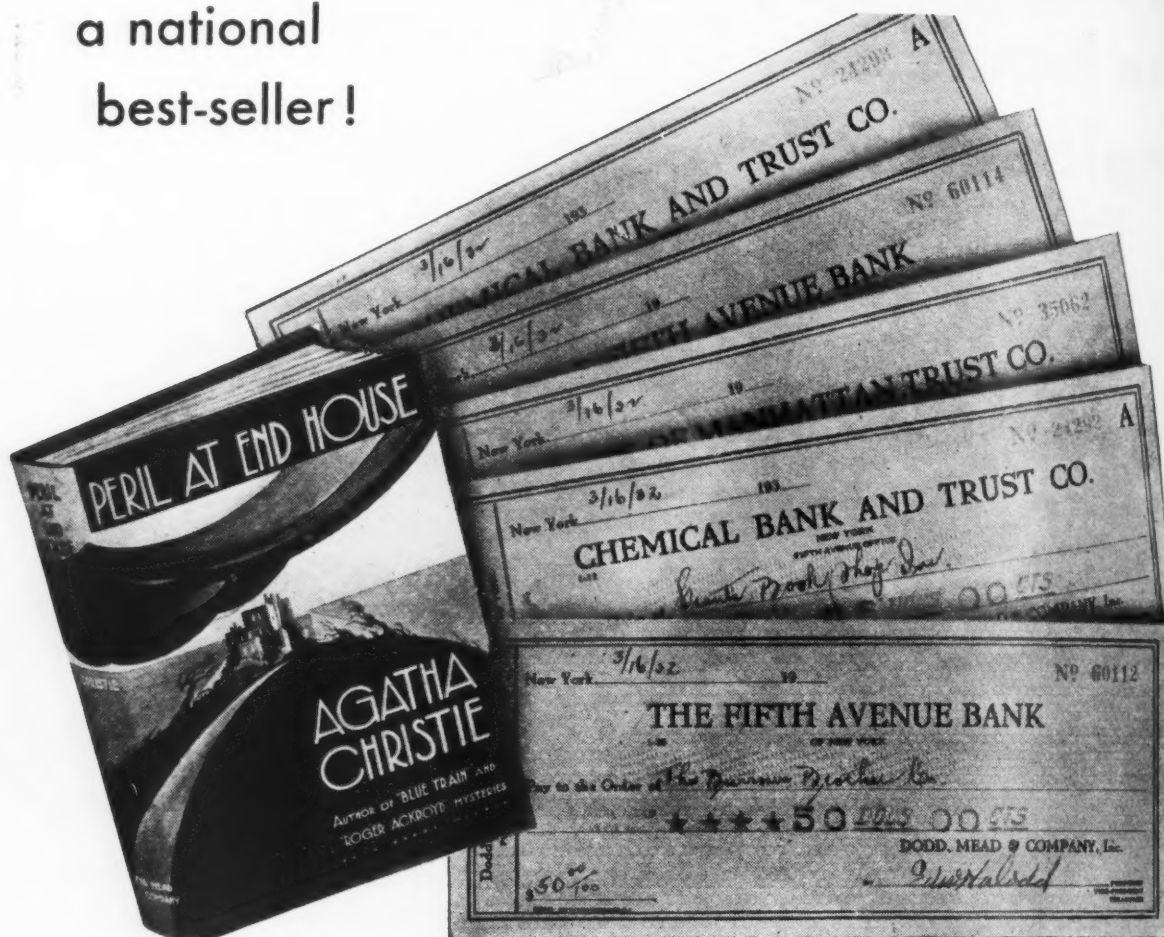
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What one of the trade thinks . . .



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March 4, 1932

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This is the shuddering opening of Reeve's master mystery. Craig Kennedy doesn't hesitate. Into the most perilous case he has ever faced he proceeds with cool, unerring skill, and iron courage. Against him is an international ring that uses all the science and cunning of Occidental and Oriental master minds. They work with weird psychological powers. Dope and sexual domination make helpless tools of well born and beautiful women. Craig Kennedy's work leads him through a trail of gruesome murders. Three times the hand of death almost grips him in its clutch. Has Craig Kennedy met his match?

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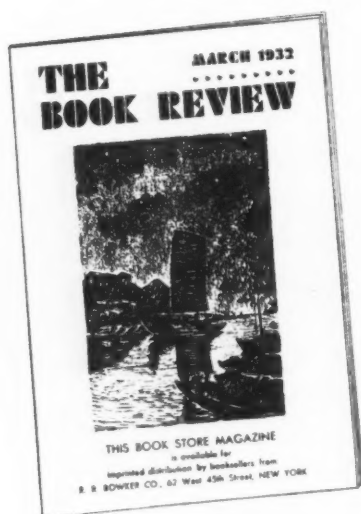
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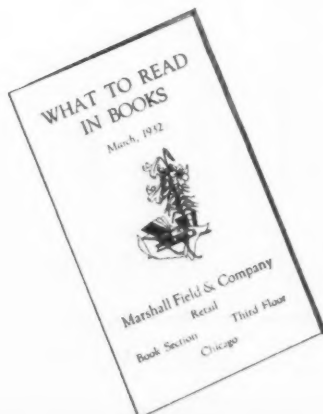
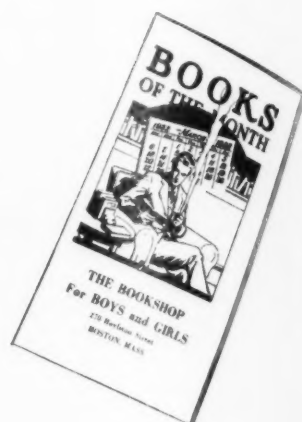
3 Selected Media

from the BOWKER BOOKSELLING PLAN, 1932



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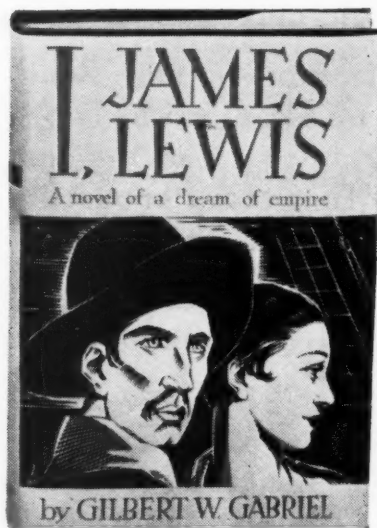
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as clue to the angry mystery of this man's mind—to his obscure necessity

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I, JAMES LEWIS

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\$2.50

DOUBLEDAY, DORAN

The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, MARCH 19, 1932

Suggestions for Bookkeeping in a Small Bookstore

Doris S. Patee

National Association of Book Publishers

In Consultation with Frank Geraci, Harper & Brothers

IT should be stated in large type at the beginning of this article that these suggestions are not intended for the new bookseller who is fortunate enough to have a thorough knowledge of business accounting or for the established bookstore whose financial records are in the hands of an experienced bookkeeper. Certainly a bookstore business thus organized has a fair chance of success! This material is addressed to the new dealer who at the start, at least, must himself fill not only the rôle of seller of books but also display artist, advertising manager, shipper, bookkeeper and the other varied parts of a retail bookseller. Unfortunately, an aptitude for figures and statistics, and a familiarity with terms of debit and credit, and profit and loss statements, does not necessarily go hand in hand with a love of books and ability to convert literary enthusiasms into book sales. An intricate system of accounting is not necessary or practicable for these new booksellers—but it is absolutely essential that from the day of opening, accurate and complete records be kept

so that the dealer can know at any time the exact financial condition of his business. These suggestions are presented in elementary language and the set-up is simple, so that it may be carried out by the busy bookman himself or by a clerical assistant under supervision. However, in all cases, the recognized business terms and record forms are used so that as the profits increase and more figures and details of operation are necessary the system can be expanded to suit the needs of any store.

MISS PATEE, who is in charge of the Bookstore Service Department of the Publishers' Association, constantly confers with new booksellers and carries on an extensive correspondence with dealers all over the country, answering questions about trade problems and offering suggestions for sales promotion. Mr. Geraci is in the accounting department at Harper's.

For example, assume that John Smith, a college graduate, with several years' bookselling experience

decides to open a bookstore in his home town, a city of 40,000 without what might be called a real bookstore. He has capital of \$8,000 cash. He places the money in the bank, and rents a store. By this simple action he has created a cash journal (his check book). He then buys furniture and fixtures amounting to \$500, merchandise for \$3,000 and places \$20 in the register. All his stock is marked with cost price in code as well as selling

Suggested Daily Sales Record Sheet

Figure 1
Daily Sales Record—Month of September

Date	Cash						Charges			C
	A	A-1	A-2	A-3	A-4	A-5	B	B-1	B-2	
	Total Cash	Book Sales	Stationery Sales	Library Rentals	Library Deposits	A/c Receivable Cash	Total Charges	Book Sales	Stationery Sales	Estimated Cost of Sales
1	41.10	40.00	1.10	—	—	—	4.00	2.00	2.00	A-1 \$520.20
2	28.00	20.00	5.00	—	3.00	—	12.20	11.00	1.20	B-1 120.00
3	15.30	12.00	1.80	.50	1.00	—	—	—	—	—
4	20.00	12.00	5.00	1.00	2.00	—	2.00	2.00	—	640.20
5	11.12	11.00	—	.12	—	—	30.00	26.00	4.00	less
6	—	—	—	—	—	—	—	—	—	33 ¹ / ₃ % .. 213.40
7	34.25	12.00	6.00	.50	—	15.75	12.00	12.00	—	Cost of book sales .. \$426.80
8	..									A-2 \$124.70
										B-2 69.75
										less 50% 194.45
										97.23
										Cost of stationery sales \$ 97.22
										Estimated Cost of month's sales \$524.02
30	882.40	520.20	124.70	113.50	50.00	74.00	189.75	120.00	69.75	524.02 (estimated)
	Debit—Cash in bank	Credit—Sale of books	Credit—Stationery sales	Credit—Library income	Credit—Library deposits	Credit—Accts. receivable	Debit—Accts. receivable	Credit—Sale of books	Credit—Stationery sales	Debit—Cost of sales Merchandise Inventory

Figure 2

Suggested Disbursement Record

Figure 2

Daily Record Disbursements—Month of September

	D	D-1	D-2	D-3	E	F	G	
Date	Total Cash Paid	Merchan- dise	Accounts Payable	Expense Items	Amount	Purchases on Account	Value of Library at end of month	Value of books put in library
1	50.00	—	—	Rent \$50	50.00	15.00	—	160.33
2	9.12	5.12	—	Postage \$4	4.00	—	—	—
3	.30	—	—	Delivery .30	.30	—	—	—
4	8.00	8.00	—	Salary \$25.00	—	32.40	—	—
5	25.00	—	—	—	25.00	—	—	—
6	—	—	—	—	—	—	—	—
7	16.20	—	15.00	Carfare .20—Postage \$1.00	1.20	—	—	—
8								
30	201.26	23.46	15.00		162.80	230.31	201.37	201.37
	Credit—Cash	Debit—Merchandise Inventory	Debit—Accts. Payable		Debit—Expenses	Debit—Merchandise Inventory Credit—Accts. Payable	Debit—Library Inventory Credit—Library Inventory Diff.— 134.25	Debit—Library Inventory Credit—Merchandise Inventory

Figure 3

Headings for Pages in General Ledger

Cash in Bank

Debit		Credit	
Sept. 1	8000.00	Sept. 1	3520.00
Sept. 30	A— 882.40	Sept. 30	D— 201.26

John Smith—Capital

Sept. 1	8000.00
---------	---------

Cash in Register

Sept. 1	20.00
---------	-------

Furniture & Fixtures

Sept. 1	500.00
---------	--------

Merchandise Inventory

Sept. 1	3000.00	Sept. 30	C— 524.02
Sept. 30	D-1— 23.46	Sept. 30	G— 201.37
Sept. 30	E— 230.31		

Book Sales

Sept. 30	A-1— 520.20
Sept. 30	B-1— 120.00

Stationery Sales

Sept. 30	A-2— 124.70
Sept. 30	B-2— 69.75

Cost of Sales

Sept. 30	C— 524.02
----------	-----------

Library Inventory

Sept. 30	G— 201.37	Sept. 30	F— 134.25
----------	-----------	----------	-----------

Library Income

Sept. 30	A-3— 113.50
----------	-------------

Figure 3 (Continued)

Library Deposits

Sept. 30A-4— 50.00

Library Costs

Sept. 30F— 134.25 |

Accounts Receivable

Sept. 30B— 189.75 | Sept. 30A-5— 74.00

Accounts Payable

Sept. 30D-2— 15.00 | Sept. 30E— 230.31

Expenses

Sept. 30D-3— 162.80 |

price. Like most new book dealers he decides to offer a rental library service, and also to carry a few greeting cards, gifts, and some stationery. For purpose of record all stock not books is termed "stationery." Even though the store will not show an

Figure 4

Trial Balance

September 30th

	Debit	Credit
Cash in Bank....	\$5,161.14	
John Smith—Capital		\$8,000.00
Cash in Register..	20.00	
Furniture & Fixtures	500.00	
Merchandise		
Inventory	2,528.38	
Book Sales		640.20
Stationery Sales		194.45
Cost of Sales	524.02	
Library Inventory ..	67.12	
Library Income		113.50
Library Deposits ...		50.00
Library Costs	134.25	
Accounts Receivable.	115.75	
Accounts Payable ..		215.31
Expenses	162.80	
	<u>\$9,213.46</u>	<u>\$9,213.46</u>

actual profit for a time he decides it is absolutely necessary that he pay himself a salary of \$100 a month. He starts his general accounting records by entering his capital and expenditures from his check book to a ledger, arranging page headings with debit and credit columns where other entries will be made at the end of the month (see figure 3). He opens his store September 1st.

With the opening of the store, sales are made, and it is necessary to have these analyzed in order that proper entries can be made. Every new bookseller should consider an up-to-date cash register an essential item of his initial equipment. Totals taken from this machine will provide an accurate report of figures for the day and simplify daily records. There must be a sales check or a cash register slip to represent every trade transaction. Each will be marked or checked to indicate whether the sale is "Books," "Stationery," or "Library." Figures are recorded from these slips daily in a sales record (or journal) but totals are posted to ledger only once a month. The segregation of book and stationery sales and library income is sufficient for most new stores, but

additional classifications may be added. Figure 1 shows the form of a complete record of sales, both cash and charges, distributed daily in proper classification. (Accounts receivable, of course, means bill collections.) In order that figures may have a positive check, the exact day's receipts should be deposited and all disbursements should be made by check. If some petty cash is needed it may be taken from the \$20 cash fund and when necessary a check drawn to reimburse the fund.

The cost of sales, a most important figure for records, can be secured accurately only through an actual or a perpetual inventory. A perpetual inventory necessitates more record keeping than is usually possible for a small store. A cost of sales may be estimated once a month by taking off the sales totals, the average discount allowed on purchases, i.e., 25%, 33⅓%, 40%, etc. (See figure 1C.) In preparing this working figure the bookseller must be careful to make this approximate discount conservative so that he will not inflate his net profit to be misleading. It is essential for every bookseller to take an actual inventory once or twice a year. In the case of a new bookseller, such a record should be secured as often as once in three months in order to guide his business policies. The following formula provides this cost of sales figure:

	On hand Sept. 1
	Purchases Sept. 1-Dec. 1
Plus	<hr/>
	Total
	On hand Dec. 1
Minus	<hr/>
	Cost of Sales Sept. and Nov.

Quite as important as the daily record of sales is the daily record of expenditures. See figure 2. Column D shows total cash paid and should equal the total of columns D-1, D-2, D-3. D-1 is for merchandise bought outright for cash; merchandise bought on credit is entered in a separate column, E. D-2 covers payments on accounts which have already been entered in column E at time of purchase. D-3 is for expenses such as rent, salaries, postage, carfare, etc. Since these last entries do not occur frequently enough to warrant a sepa-

rate column, type of expense is recorded and amounts posted in one column.

Figure 5

Profit and Loss Report

Book Sales	\$ 640.20	
Stationery Sales ...	194.45	
	<hr/>	
Cost of Sales.....		\$ 834.65
		524.02
		<hr/>
		\$310.63
Library Income	113.50	
Library Costs	134.25	
	<hr/>	
		20.75
Gross Profit		289.88
Expenses		162.80
		<hr/>
Net Profit		\$ 127.08

While his business is small he will consider all book and stationery purchases as merchandise inventory. As books are placed in the rental library, they are debited to a separate library inventory account and credited (or taken off) merchandise inventory. The figure for value of library is not necessarily computed each month but is essential in preparing a complete Financial Statement. Various methods for estimating this figure are in use. Some make it a flat cost of 50 cents or 75 cents a volume, others take the cost price less 20% for each rental. It is suggested in this article that 30% of original inventory be used as a fair estimate of value.

Charge slips should be filed daily by customers' names. (Bills can be made up directly from these sales slips while the business is small). There should be started at once, however, a card file of accounts receivable—that is, a card for each charge customer which will comprise a complete record of that customer's business transactions with the store. On these cards should be posted regularly the customer's purchases on credit and his payments of these accounts. Statements made up from these records should be mailed to customers once a month.

The first procedure at the end of the month is to post monthly totals to a general

Ledger. In figures 1 and 2, the disposition of each item is indicated. Figure 3 shows Ledger fully posted. Next in order, is the Trial Balance, which is merely the summary of balances shown in the Ledger classified as debits and credits. Figure 4 shows this important record which serves as a verification of daily postings.

Most booksellers find it is essential to prepare a Profit and Loss Statement monthly and certainly in the case of a new business it is very important because it not only shows the dealer his net profit but also provides a guide for any possible adjustments, to insure increased profits. Figure 5 outlines the form of this record which con-

Statement should be prepared. The balance of accounts on the Trial Balance are the Assets and Liabilities, which with the addition of the Net Profit constitute this Statement.

It has seemed more practical and useful to present a picture of the bookkeeping of the first month, but in doing so it will have to be remembered in judging the figures that a first month is not an average month. The bookseller will, no doubt, very materially increase his merchandise inventory during the first few months, for he has wisely reserved part of his capital for stock until he has worked out the special interests of his customers. For his initial stock he has paid cash, so his Accounts Payable is not a large figure this month. Having established reliable references he will now buy on credit with regular business terms. His rental library actually shows a loss, for it will take a little while before the income can cover the initial expenditure, and show a profit. A few months hence with income increasing and fewer purchases, it should present a much altered statement. Although his Profit and Loss Statement prepared at the end of the first month shows a Net Profit in this report, it is doubtful whether such a figure would actually appear as soon as this in any new business. However, the new bookseller must watch this figure and see that it increases steadily with the growth of the business.

Whenever there is any sizeable investment in stationery it is important to keep stationery records throughout the accounting separate from books, in order to know exactly what share of the profits is derived from this department. In the suggested case of John Smith this is not worked out simply because it seemed clearer to present the plan without too many subdivisions. Every new store will eventually require additional records, but the suggested system will give the owner at any time a picture of the financial condition of his business. Such elements as depreciation, inventory mark down, insurance, etc., as well as some records peculiar to the individual store, will be included. This outline is merely a simple start for bookstore accounting and will serve as a framework for more complete records in the future.

Figure 6

Financial Statement

Assets

Current assets—

Cash in bank \$5,161.14

Cash on hand 20.00

Merchandise

Inventory 2,528.38

Accounts receivable 115.75

Library Inventory. 67.12

\$7,892.39

Fixed assets—

Furniture &

Fixtures 500.00

Total assets . . . \$8,392.39

Liabilities & Capital

Current Liabilities—

Library deposits . . \$ 50.00

Accounts payable . 215.31

Total Current Liabilities \$265.31

Capital-Proprietorship—

Capital Invested . . 8,000.00

Profit to date . . . 127.08 8,127.08

Total Liabilities \$8,392.39

sists of all the trading transactions that are definitely identified with the actual operation of the business. Figures are derived from an analysis of sales and expenditures in figures 1 and 2. Several times a year at regular intervals, a complete Financial

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March 19, 1932

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Why Tax Books?

THE publishers of books find themselves, in the sales tax as in postal rates, differentiated against as compared to periodicals. Reading matter, they point out, if accompanied by advertising pays the lowest rate of postage and, in the manufacturers' sales tax, this same distinction is made. Books, except textbooks and religious books, are to pay 2.25% on the wholesale while periodicals will pay on their paper and ink.

Again, the difference between "textbooks for use in private and public schools and other institutions of learning" and other books is going to be hard to draw. All schools but especially colleges are using more and more general trade books in their teaching programs. Are these exempt? Are the books sold to retailers that are going on to schools going to be exempt?

Are public libraries "institutions of learning" in the sense of the bill? And if so are the publishers' sales to jobbers and retailers which are enroute to libraries tax free? If not, but sales direct from publisher to library are tax free, will this keep this trade out of its present channels?

The booktrade says most emphatically, books are books, and they belong to our cultural life and should be exempt.

Private Deals Influence Wage Bargaining

IN a discussion of negotiations for lowered wage scales the *American Printer* says: "An important influence in the negotiations for wage reductions which are taking place in the building trades at present is the knowledge that in several of the branches secret private deals with employees are becoming more and more common, despite the vigorous action and constant surveillance of the powerful unions.

"Although in a great many printing plants wages well beyond the union scale are paid and will continue to be paid to a few selected men, if business in the printing industry continues to drop off in the big cities due to such matters as out-of-town competition, private cut-rate arrangements may become as common as they are in the building trades. No one doubts that the explanation of the small printers' ability to compete with the large plant today is based on the fact that he has pared his costs by some such deal with the individual members of his small staff."

The conclusion of the article is that the structure of collective bargaining, which is the union's prime claim to existence and power, is being undermined by such arrangements and that "it may be reasonable to predict that after the fireworks of demand and rejection are over, the basis of agreement will be found to be, if not entirely on the employer's side, at least somewhere in that middle ground on which the railroad men, the steel men and others have met."

A New Cheap Book Project

MANY publishers have been surprised to receive a form letter from an organization which calls itself "The National Home Library Foundation" and has its headquarters at 1518 K Street, Washington, D. C., asking for permission to print gratis copyright material without payment to author or publisher. This organization claims that it is sponsoring the *Jacket Library of World Classics* to be sold at not more than fifteen cents a volume and states that it is enlisting the aid of publishers as well as the

aid of every educational agency in the country. The publisher is asked to give permission for the free use of the copyright material, and in recognition there will be in each volume an advertisement calling the reader's attention to other books by the same author. This, the Foundation claims, will make the American public more book-conscious and therefore will increase sales. The Foundation claims, also, that its object is to promote and inculcate the desire to read good literature. It would seem to the booktrade that one of the best ways to do this would be to pay for material as every other distributor of literature has to pay for it.

New Copyright Bill Ready For Hearing Next Week

ON March 10th the Chairman of the Patents Committee of the House, William I. Sirovich of New York, placed before Congress, H. R. 10364, a program for the amending of the basic Copyright Law of the country, and for bringing about entrance of the United States into the International Copyright Union.

At the same time, Senator Dill, Democrat, has filed a bill, S. 3985, based on the bills of previous years but revised in the interest of the radio broadcasters and keeping to formalities that would prevent entrance into the Copyright Union. The Sirovich Bill, as presented, is a very careful piece of drafting, and its sponsor has made every possible effort to get the opinions of the various groups who produce and handle copyright material in order to make a bill that will be as satisfactory to all concerned as a measure can be made. Hearings will be called soon, and, if all of those who desire to see America have a modern Copyright Law should work together for the bill's passage, the great step that has been looked forward to for forty years may be on the way to accomplishment.

Mr. Sirovich, who came to the Chairmanship of the Committee when the Democrats reorganized Congress, has shown surprising ability to master the complicated problems of authors' rights, the delicate balance of indemnities, and the extremely intricate relationship between the producers and users of copyright material. The ideas

he gathered after a three months' study have been incorporated in a bill that is half the length of the measure of last year, and is much more logical in its development and clear in its presentation.

Without for the moment endeavoring to weigh all the details of the new measure, we can recommend to anyone interested in copyright a thorough reading of this bill, (which is reprinted in this issue of the *Publishers' Weekly*). It is a measure that is both readable and concise, and seems sure to be either the new law of the country or the basis of copyright negotiations in the future.

The most intricate problem that the drafter has to approach in preparing a copyright bill is the question of abolition of formalities. As is well understood, the only positive requirement for entrance into the International Copyright Union is that the country joining shall have abolished all formalities. In our present law we have three formalities, the formality of registration, the formality of printed notice of copyright and the formality of a manufacturing clause requiring American manufacture of a book in English. Any one of these would be sufficient to make adequate treaties with Union members possible.

The abolition of the manufacturing clause, as far as it applies to English authors, has been accomplished by agreement with the American Federation of Labor. The only opposition to the plans of this part of the draft is from the American Library Association, which at its June Convention declared itself in opposition to any manufacturing restriction, whether it should be applied to American authors or English.

The problem of notice is covered in Section 8, in which it is stated that copyright granted in this act shall not in any manner be impaired by failure, after the effective date of this act, to affix notice of copyright to a printed work. But a provision states that in any action for infringement where the owner has consented to publication without notice or where such owner has brought action against infringer who has been misled by the omission of copyright notice there should be no remedy other than an injunction except where the infringer has undertaken a substantial expenditure. This makes it practically certain that there

will be notice of copyright on all copyright material in order that the owners shall obtain the fullest measure of indemnities against infringement.

Similar methods to bring about registration without imperiling the basic copyright in case of lack of registration is outlined in Section 7.

Without these provisions to make registration and notice highly desirable, no agreement for legislation could have been reached with such large users of copyright material as the Radio Corporation of America or the motion picture producers or periodicals and newspapers. Such provisions have brought the largest radio group into line for this bill, although the independents who opposed the bill last year may still fight for the provisions on the Dill Bill which would give foreign authors no adequate protection.

In the various sections on remedies, so extremely important to the author and so difficult for the layman to understand, the Sirovich Bill contains one or two clauses that provide that the owner of copyright, in order to gain full damage, must prove that the infringer acted with *intent to infringe*. This, as in Section 7b, may well be more of a concession than the authors can afford to make, as it weakens their position considerably as compared to the provisions of the present law.

On the question of broadcasting of material from books the radio group have been agreeable to including literary matter in the scope of copyright material for which they have to ask permission, and the author and publisher will therefore be protected as they are not protected today.

The length of term has been set in Section 6 at fifty-six years from the *date of first public presentation*. This term has been hit upon by Congressman Sirovich as a feasible compromise for the various other periods offered. The length of term contended for in the bill of last year was fifty years after the death of the author as is common in other countries. This extension of term met so much opposition in the Senate that Congressman Sirovich refused to include it in his bill. As the present term of fifty-six years after publication could not be used on account of the fact that the date of publication is not, under the new bill, a fixed date, there had to be

adopted some new date for the beginning of the term, and first public presentation has been used. First public presentation in a book would be the date of publication, although in the case of a poem it might be first public recitation, and, inasmuch as it is not a registered date, there may be some legal difficulties in adapting this plan to practical use.

Still another change of conditions will come from the fact that copyright begins from creation of the work, and therefore there may be a period in between creation and first public presentation when there is no record of the work or its existence. In case of infringement during that period the author has less remedy than he does after registration, which will give him much incentive to record at Washington. This same situation affects the publisher, who, as a licensee from the author, is best protected by registration, and, inasmuch as his earlier assignments and licenses from authors may not have been fully registered at Washington, the passage of the bill would necessitate the filing of these documents as rapidly as possible in order that the rights to copyright material might be wholly and clearly defensible in infringement action.

The manufacturing clause is similar to the provisions of the Vestal and Hebert bills, although different in wording, and the question of the right of the publisher to contract with an English author for exclusive rights in this country as treated in Section 35 is changed very little from the provisions contained in the bills of last year, except in minor phrases such as the provision for the impounding of books brought in in infringement of exclusive license instead of their return to the foreign shipper. This part of the bill was opposed at the recent hearings by Dr. M. L. Raney of the University of Chicago Library, who says that publishers are here trying to force the world into sealed compartments and that if American prices are equalized with the British, American libraries will come to the American counters without compulsion. Dr. Raney suggested that instead duties might be made prohibitory, and go as far as 100%.

The bill provides that the statute as passed would take effect January, 1933. Further comment on the bill and its features will be published later. Hearings start on March 21st.

Sales Notes

THERE isn't very much enthusiasm among booksellers these days. While March business, in general, isn't going much below February's there doesn't seem to have been any increase in business anywhere along the line. Apparently it is the established non-fiction titles of last year that are keeping sales to their present level. "Epic of America," "Only Yesterday," "Can Europe Keep the Peace?" and other books of that general sort are those that are selling. Customers apparently want to feel that their money is being spent on something that is worth while and yet not heavy. Fiction sales are definitely off.



Rumana McManis of the Hidden Bookshop in New York's financial district attributes her lack of fiction sales to the falling off of European travel. Brokers used to buy a great deal of fiction from her for bon voyage gifts. Now there is no-one to bid bon voyage to, and the brokers, when they want something for themselves, take non-fiction. "Only Yesterday" has been the biggest seller in this shop. Miss McManis says that she notices particularly the scarcity of casual customers. Her regular customers have stood by her very well, and telephone orders are still excellent, but there are very few passersby who stop and casually pick up something to read. Detective stories have not fallen much behind, but her customers insist on the English variety. Miss McManis says that even though people aren't buying more books, the general tone about the financial district is far more optimistic than it was a few months ago.



At the Channel Bookshop, too, non-fiction is selling, although, due to personal enthusiasm the shop is selling "And Now Goodbye" with a great deal of success. Channel customers are reading "The United States in World Affairs" and "Straight and Crooked Thinking." The latter has been the subject of a special campaign by Harriet Anderson who is very strongly in favor of everyone's reading it.

Dollar books have been the mainstay of the Doubleday shop in Nassau Street. This is the shop that started "The Human Body" off so well. Nat Freedman, the manager, also finds fiction sales to be low. Besides dollar books he sells books on economics in particular. John Maynard Keynes' "Essays in Persuasion" have done better than almost any other title in stock. "Only Yesterday" and "Can Europe Keep the Peace?" continue to sell well and "A Basis for Stability" is starting out strongly. This shop is one of many about town that have put in full window displays of this title.



Pyramid display furnished for bookstore use by Willet, Clark & Co.

Another shop that has found "Only Yesterday" its best money-maker is the Bookshop for Boys and Girls, in Boston, which has a Special Book Service for adults. Frederick Allen spoke at a luncheon in Boston not so long ago, with the result that sales were immediately boosted. A window display with photographs of Katherine Cornell helped put "The Barretts of Wimpole Street" in second place at this shop. Frances Darling, who is in charge of the Special Book Service, says that local authors sell well in Boston. Two of the most popular at present are Nancy Hale and Guy

Murchie, Jr. "'Loads of Love' sells constantly," she says, "although none of the purchasers likes it."



There are other titles from last season's list that show signs of longevity. "Tall Stories" is still in good demand, due no doubt to the strenuous radio publicity it receives and the lure of the autographed copy. Lincoln Steffens' Autobiography is well up on best seller reports from many shops. But it is "The Great Mouthpiece" that shows the greatest virility. From almost every city except New York come reports of good sales of this title. It is particularly active on the Pacific Coast, where the author, Gene Fowler, is at pres-

ent engaged in writing dialog for the movies. *Variety* says that even though he has been in Hollywood only a short time, Fowler's dialog is held up as a model to all aspiring scenarists. *Covici, Friede* reports that the book is well into its eighth printing and that a ninth will probably be necessary soon.



Pyramid display is applied to a single volume in the case of the display featuring "Magnificent Obsession" pictured in this department. It is the first time that such a method has been applied to a book, and has been found a very successful way of pointing up interest. More copies of this book have been sold in the last three months than in its first year.

Customers' Choice

TIFFANY THAYER has scored another hit with "Thirteen Women," which has made most of the best seller lists in and around New York and is already in its eighth printing. It seems to be one of the few fiction titles that is having an extensive sale just at present. Mr. Thayer has renewed his contract with

Claude Kendall, who apparently knows a good thing when he sees it, for another three years. It provides for the publication of a work of fiction each spring, through 1936.



Incidentally, we hear from reliable sources that the lady on the jacket of "Thirteen Women" was forced to undergo a minor surgical operation before being admitted to the advertising pages of one of the more sedate metropolitan newspapers.



Frank Sullivan is going to do a book for *Doubleday, Doran*. He remarked, as he signed the contract, "Asked how it felt to be a *Doubleday, Doran* author, Mr. Sullivan smiled that famous smile that plunged the country into war in 1898 and replied: 'Mais il est tres ravissement, ma cherie!' He added that he thought American women's skylines were wonderful."



Doubleday has one of the strongest fiction lists of recent seasons this spring. "Boomerang" went out of stock on the day of publication. After "And Life Goes On" was postponed from fall to spring, travelers went out again and came back with doubled advance orders. The book is selling now. One of the steadiest titles on the list is "Broome Stages," which has just



Elissa Landi, author, actress and musician whose "House for Sale" is now in the shops

gone into another printing. It is selling as well now as in the fall. There is a renewed interest in "The Harbourmaster," too.



A traveler who has just returned from an extensive trip says that booksellers are completely baffled. They will have good business for a couple of days and then, unaccountably, sales will go into a slump for a few days. There doesn't seem to be any rhyme or reason to it at all. Of course the effect is that buying is cut down. Most shops are buying from hand to mouth these days, simply because there is no predicting what sales will be.



The axe of the Irish censor descended again last month. "God Have Mercy On Me," "Hot News" and Liam O'Flaherty's "The Puritan" were, said the censor, "in their general tendency indecent."



Because of the success of "Only Yesterday" on this side, the British house of Hamish Hamilton will issue a like volume on England in April. It will be called "Just the Other Day" and John Collier and Iain Lang will write it.



Students at the University of Wisconsin, reports Brown's Book Shop, 90 per cent of whose business comes from them, are extremely careful of the amount of money they spend this year. The students buy reprints mainly or patronize the rental library for trade books. "Brave New World" is having a considerable popularity in the library at present. It appeals to the utilitarian philosophy of the sophomore.



In recognition of his autobiography, Lincoln Steffens has received the New York *Evening Post's* award for the outstanding journalistic service of the past year.



Bernard Fay has been appointed Professor of American Civilization at the College de France in Paris. He is at present giving a series of lectures at Northwestern University.



Fielding Burke, author of "Call Home the Heart," turns out to be Olive Tilford Dargan, poet.



Tiah Devitt, author of "The Aspirin Age"

Pearl S. Buck has written a book at the instance of the Missionary Education Movement for use among young people in the churches. The title is "The Young Revolutionist" and it presents such a stirring picture of the youth of China today that it has been decided to issue a cloth bound edition for general sale. *John Day* will handle trade sales, although the book is published by the *Friendship Press*. "The Good Earth" went out of stock for the first time since publication this week when a deluge of orders followed Will Rogers' recommendation in his syndicated column.



"Of Thee I Sing" is coming out in book form. It will be published April 8th by *Knopf* in the Theatre of Today Series and will contain the entire book and lyrics of the show. George Jean Nathan, who edits the series, will contribute a foreword and Donald McKay is now at work on six illustrations for it.



The Femina Vie Heureuse Prize for 1931 has been awarded to Stella Benson for "The Faraway Bride." Miss Benson was also awarded a special silver medal by the Royal Society of Literature in England for the same book.



Up until this year the New Era Bookstore, Deep River, Conn., had thought that the record of 49 copies held by Wallace

Nutting's "Connecticut Beautiful" was a sales mark for high priced non-fiction that was practically unbeatable. Since November of last year, however, the shop has sold over 70 copies of Ernst D. Moore's "Ivory, Scourge of Africa," a *Harper* publication. The book is still selling. It is beginning to catch on in New York and Chicago, too.



As the best book of the year for parents, Grace Langdon's "Home Guidance for

Young Children" has been awarded the sixth annual medal of *The Parent's Magazine*. *John Day* is the publisher.



On Thursday evenings, March 24 and April 7, George E. Nelson will continue his radio talks on Science and Science Books over WNYC. The subjects will be "Television—Fact & Fable" and "Current Events in Science."

"Mary's Neck" Leads Fiction

IN its first month of publication "Mary's Neck" by Booth Tarkington heads the fiction list of best sellers compiled by *Books of the Month*. A close second is another new novel of the month, "Loads of Love" by Anne Parrish. Other new titles are "Miss Pinkerton" by Mary Roberts Rinehart, fourth, and "Summers Night" by Sylvia Thompson, ninth. "The Good Earth," the oldest novel on the list, is still selling well, having advanced from ninth place in January to seventh place among the February best sellers. Other new novels that had promising sales during February were "The Silver Bride" by Ethel M. Dell, "Brave New World" by Aldous Huxley, "The Golden Years" by Philip Gibbs, and "Marietta" by Anne Green.

The non-fiction list does not show so many changes although it has three new titles. "The Epic of America" leads for the third month. "Only Yesterday" is steadily increasing in popularity, going from fourth place in January to second in February. The fame of "A Fortune to Share" continues to spread, too, that little volume gaining two places during the past month to reach fourth place among non-fiction. In sixth place is Clarence Darrow's autobiography, which has caught on very quickly. Culbertson's "Contract Bridge Blue Book" gained one place during February. At ninth and tenth places are the other two new titles of the month, "The Inside Story of the Harding Tragedy" by Harry M. Daugherty and Thomas Dixon, and "Once a Grand Duke," the autobiography of Grand Duke Alexander of Russia. Other books to show good sales

on publication were Martin Johnson's "Congorilla" and "The Art of Being a Woman" by Olga Knopf.

George Washington books are selling well with the children. The only new books on the February juvenile list are "Peeps at George Washington" by Max Vivier and "In the Days of Young Washington" by Nancy Byrd Turner. "Igloo" still heads the list.

FICTION

- Tarkington. "Mary's Neck." *Double-day, Doran*, \$2.50
 Parrish. "Loads of Love." *Harper*, \$2.50
 Young. "Mr. and Mrs. Pennington." *Harper*, \$2.50
 Rinehart. "Miss Pinkerton." *Farrar & Rinehart*, \$2
 Galsworthy. "Maid in Waiting." *Scribner*, \$2.50
 McFee. "The Harbourmaster." *Double-day, Doran*, \$2.50
 Buck. "The Good Earth." *John Day*, \$2.50
 Barnes. "Westward Passage." *Houghton Mifflin*, \$2.50
 Thompson. "Summers Night." *Little, Brown*, \$2.50
 Aldrich. "A White Bird Flying." *Appleton*, \$2

NON-FICTION

- Adams. "The Epic of America." *Little, Brown*, \$3.75
 Allen. "Only Yesterday." *Harper*, \$3
 "Culbertson's Summary." *Bridge World*, \$1
 Young. "A Fortune to Share." *Bobbs-Merrill*, \$1.50

March 19, 1932

Anonymous. "Washington Merry-Go-Round." *Liveright*, \$3

Darrow. "The Story of My Life." *Scribner*, \$3.50

O'Neill. "Mourning Becomes Electra." *Liveright*, \$2.50

Culbertson. "Contract Bridge Blue Book." *Bridge World*, \$2

Daugherty. "The Inside Story of the Harding Tragedy." *Churchill Co.*

Alexander. "Once a Grand Duke." *Farrar & Rinehart*, \$3.50

JUVENILES

Walden. "Igloo." *Putnam*, \$2.50

Coatsworth. "The Cat Who Went to Heaven." *Macmillan*, \$2

Gruelle. "Raggedy Ann in Cookie Land." *Volland*, \$1.25

Flack. "Angus and the Cat." *Doubleday, Doran*, \$1

Field. "Hitty, Her First Hundred Years." *Macmillan*, \$2.50

Vivier. "Peeps at George Washington." *Stokes*, \$1.50

James. "Big Enough." *Scribner*, \$2.50

Field. "Calico Bush." *Macmillan*, \$2.50

"The Adventures of Mickey Mouse." *McKay*, 50 c.

Turner. "In the Days of Young Washington." *Houghton Mifflin*, \$2

Books for Thinking Americans

A Selection from the Spring Lists of Books on the United States in World Affairs

THAT the modern world is too small for the United States not to take a hand in world affairs is the trend of thought today. Some of the books on publishers' spring lists will be extremely helpful in bringing some of us, who do not know our current history as well as we'd like to know it, up-to-date. In "The United States in World Affairs" (*Harper*) Walter Lippmann and W. O. Scroggs give the history of American foreign policy since the end of the World War. Hans Kohn, considered an authority in his field, gives a detailed and unbiased history of Egypt, Palestine, Syria, Iraq and Arabia since the World War in "Nationalism and Imperialism in the Near East" (*Harcourt*). "Years of Tumult" by James H. Powers (*Norton*) is what its subtitle, "The World Since 1918," suggests, a history of the countries which are world powers, since the War.

Dealing with ideas rather than facts are several of the new spring books essential to the serious thinker or student of world affairs. Sir Norman Angell's "The Unseen Assassins" (*Harper*), while it is a plea for world peace, is also a warning against the "unseen assassins," the ideas, ideals and beliefs, which spread through the minds of nations and ultimately provoke war. J.

A. Hobson says of Leonard Woolf's "After the Deluge" (*Harcourt*), "To explain the Great War and determine its place in human history is the project which Mr. Woolf sets forth in the introductory chapter of this great work—Mr. Woolf's book is the most distinguished plea for liberty since Mill's famous essay, and digs deeper into the historical and psychological ground than any other of the modern books on democracy." A new book by Glenn Frank, President of the University of Wisconsin is "Thunder and Dawn" (*Macmillan*), studies in the outlook for western civilization, with special reference to the United States.

Books on certain countries and special problems will include "England Muddles Through" by Harold E. Scarborough (*Macmillan*), "Is Germany Finished?" by Pierre Viénot (*Macmillan*), "Germany's Road to Ruin" by Karl Friedrich Nowak (*Macmillan*), "The International Gold Problem" (*Oxford*), "The Exchange of Minorities: Bulgaria, Greece, Turkey" by Stephen P. Ladas (*Macmillan*), and "The Terror in Europe" by H. Hessel Tiltman (*Stokes*), an exposure of certain astounding political conditions in Soviet Russia, Italy, Poland, and other European countries.

New Copyright Bill

Sirovich Bill Provides for Entrance Into the International Copyright Union

H. R. 10364—A BILL TO AMEND AND CONSOLIDATE THE ACTS RESPECTING COPYRIGHT AND TO CODIFY AND AMEND COMMON-LAW COPYRIGHT.

COPYRIGHT GRANTED TO AUTHORS

SECTION 1. Authors who create literary, artistic, or scientific writings are granted copyright therein, subject to the provisions of this Act.

EXCLUSIVE RIGHTS OF COPYRIGHT OWNER

SEC. 2. The author or other owner of a copyright shall have the exclusive right to copy, print, reprint, manufacture, publish, perform, present, represent, produce, reproduce, exhibit, deliver, render, disseminate, and/or broadcast the copyright work through any medium or in any mode or form by which such work can be expressed, including the modes, forms, and mediums of expression set forth in section 3; to translate, adapt, compile, abridge, arrange, rearrange, and/or complete the same; to convert and/or transform the same from one mode or form of expression into any other mode or form; and to sell, assign, transfer, and/or otherwise dispose of the same and to license others thereunder.

COPYRIGHTABLE WORKS

SEC. 3. The literary, artistic, and scientific writings of an author include—
(a) books; (b) newspapers, magazines, periodicals, pamphlets and contributions thereto; (c) lectures, sermons, addresses, and other works prepared for oral delivery; (d) dramatic and dramatico-musical compositions; and choreographic works and pantomimes, the directions or arrangement of which are expressed in writing or otherwise; (e) musical compositions; (f) maps; (g) works of art; and models or designs for architectural works; (h) reproductions of a work of art; (i) plans, drawings, models, and plastic works of a scientific character; (j) photographs; (k) prints and pictorial illustrations; (l) motion pictures, with or without sound and/or dialogue; (m) literary manuscripts; (n) scenarios; (o) composite works mentioned in section 4 and not enumerated above; and (p) miscellaneous works embodying literary, artistic, or scientific creations of authors.

COMPOSITE WORKS

SEC. 4. Copyright shall subsist in compilations, abridgments, translations, dramatizations, adaptations, and arrangements, including those for sound disk records, sound film records, electrical-transcription records, and perforated rolls, and arrangements and compilations for radio broadcasting and television, notwithstanding such works are based in whole or in part upon works in the public domain and/or copyright works provided the consent of the copyright owner has been secured; but the copyright secured by this section shall not affect the force or validity of any subsisting copyright upon the matter employed or any part thereof, or be construed to imply an exclusive right to such use of the original works or to secure or extend copyright in such original works.

WORKS NOT COPYRIGHTABLE

SEC. 5. In no event shall copyright under this Act extend to—

- (a) works in the public domain;
- (b) publications of the United States Government; but the use by the Government of a copyright work shall not in any manner affect or impair the copyright; and the Government shall not use any such copyright work without the consent of the owner;
- (c) designs capable of being patented, or designs or patterns for wearing apparel, or pictorial representations of such designs or patterns;

(d) works of an alien author, except where (1) such author is residing within the United States at the time of the creation of his work, or (2) such author is a citizen of a foreign country which, at the time of the creation of his work (A) by treaty, convention, agreement, or law grants to citizens of the United States copyright on the same basis as to its own citizens, or (B) is an adhering party to a general copyright convention to which the United States is, at the same time, an adhering party; and

(e) works or parts of works to the extent that they are substantially identical to (1) any previous copyright work, or (2) any previous work designated in subsections (a), (b), or (d) hereof.

TERM OF COPYRIGHT

SEC. 6. The copyright of the author begins upon the creation of the work of the author and continues until the expiration of fifty-six years from the date of first public presentation of the work. Upon the death of the author or other owner of the copyright, the copyright or any residual interest therein shall be disposed of either by will or according to the applicable laws governing the intestate disposition of personal property upon the death of such author or other owner, as the case may be.

EFFECT OF FAILURE TO REGISTER OR RECORD

SEC. 7. The copyright, or any assignment or license thereof, shall not in any manner be impaired by the failure, after the effective date of this Act, to register such copyright or to record any assignment or license thereof: *Provided*, That in respect of infringements occurring (1) prior to the date of registration of the copyright, in the case of a work that has not been publicly presented, or (2) more than thirty days prior to the date of registration of the copyright, in the case of a publicly presented work that has not been registered previous to such public presentation, or (3) prior to the time the claimant, if he be an assignee or licensee, has recorded his assignment or license—

(a) the owner of the copyright or any assignee or licensee shall not be entitled, where it shall appear to the court that the infringer acted without intent to infringe, to any remedy under this Act other than an injunction; but where such infringer has incurred a substantial expenditure or liability in connection with the exploitation, production, or performance of the copyright work, the infringer shall be liable only for a reasonable license fee not in excess of \$2,500 nor less than \$25, and no injunction shall issue; and

(b) the total damages and profits which the owner of the copyright or any assignee or licensee may recover under section 9 shall not be in excess of \$5,000 nor less than \$100, where it shall appear to the court that the infringer acted with intent to infringe.

EFFECT OF FAILURE TO AFFIX NOTICE OF COPYRIGHT

SEC. 8. Copyright granted by this Act shall not in any manner be impaired by the failure, after the effective date of this Act, to affix notice of copyright to a printed work: *Provided*, That in an action for infringement (1) brought by the owner of a copyright, or an assignee or licensee, who has consented to the publication of the work without copyright notice as provided in section 17, or (2) brought against an infringer who has been misled by the omission of copyright notice by accident or mistake from a particular printed copy or copies, no remedy under this Act except an injunction against future infringement shall be available where it appears to the court that the infringer acted without intent to infringe; except, that where such infringer has incurred substantial expenditure or liability in connection with the exploitation, production, or performance of any such copyright work, such infringer shall be liable only for a reasonable license fee not in excess of \$2,500 nor less than \$25 and no injunction shall issue.

REMEDIES OF COPYRIGHT OWNER

SEC. 9. Subject to the limitations provided in section 10 the author or other owner of a copyright, in the event of infringement, is entitled to the following remedies:

(a) Injunctive relief restraining such infringement, according to the principles and rules of courts of equity, including the impounding during the pendency of the action of all infringing articles; but no temporary restraining order shall be issued which would prevent or delay the publication of a newspaper, magazine, or other periodical; and in the case of a newspaper, magazine, or other periodical reproduction of a photograph, no injunction shall issue.

(b) The recovery of (1) such damages as the owner of the copyright has suffered due to the infringement, and in the determination of such damages the prices currently paid for similar rights in copyright works of the same or like character shall be considered; or (2) such part of the profits of the infringer as may justly be attributed to such infringement; but where the infringer establishes that he has acted without intent to infringe, the court shall limit recovery hereunder to an amount which will justly compensate the copyright owner for the use made of the copyright, and in determining the amount of such just compensation, the prices currently paid for similar rights in copyright works of the same or like character, shall be considered.

(c) Where it appears to the satisfaction of the court that just relief can not be given to the owner of the copyright under subsection (b) hereof, the court shall award statutory damages not in excess of \$5,000 nor less than \$100.

(d) Upon the conclusion of the action resulting in a judgment in favor of the copyright owner, all infringing articles owned by the infringer shall, if the copyright owner establishes that the infringer acted with intent to infringe, be destroyed. In all other cases, the court may, in its discretion, direct the destruction of the infringing articles.

LIMITATIONS ON REMEDIES

SEC. 10. Notwithstanding any other provision of this Act the remedies given to the copyright owner shall be limited as follows:

(a) Where an infringer is engaged solely in the business of printing the copyright work for others, and has no actual knowledge of the infringement, the owner of the copyright shall be entitled, as against such infringer, only to an injunction against future printing.

(b) Where the infringement complained of is contained in or is part of paid advertising matter, the remedies of the copyright owner shall be (1) available only against the advertiser and advertising agency, and (2) in the case of any other infringer, confined to an injunction, subject to the provisions of subsection (c) hereof, against the future public presentation of such advertising matter.

(c) Injunctive relief shall not be available to the copyright owner in respect of an issue of a newspaper, magazine, or other periodical containing infringing matter after the commencement and/or preparation of the engraving and/or composition work either (1) for the issue containing such infringing matter, or (2) for any issue containing a previous installment or portion of the serial or other work in which such infringing matter appears.

EXEMPTIONS

SEC. 11. None of the remedies given to the copyright owner by this Act shall be deemed to apply to—

(a) any performance or delivery of a copyright work which is neither public nor for profit;

(b) the public performance of a copyright musical composition not for profit;

(c) the performance of a copyright musical work by a recognized charitable, religious, fraternal, or educational organization for charitable, religious, or educational purposes;

(d) the reception of any copyright work by the use of a radio receiving set or other receiving, reproducing, or distributing apparatus, except where admission fees, cover charges, operating charges, or similar charges are made;

(e) the performance (except by broadcasting) of any copyright work by means of a disk, record, perforated roll, or film manufactured by or with the consent of the copyright owner or anyone claiming under him, or of a copyrighted sound disk,

sound film record, perforated roll or film, except where admission fees, cover charges, operating charges, or similar charges are made; or

(f) the fair use of quotations from copyright matter provided credit is given to the copyright owner.

LICENSES

SEC. 12. The author or other owner of the copyright may, to the extent of his ownership, license all or any part of the rights of such author or other owner. Such license may be general, restricted, exclusive, nonexclusive, or limited in time, or for a specified place or territory, or to a particular mode, form, or medium of expression, or to a particular type of presentation, or by any other terms, conditions, or limitations. Any license for first publication before public presentation in the same or any other mode, form, or medium of expression shall be given effect according to the terms of such license; but in no event shall any license be deemed to include the right of first publication unless such right is expressly included in the license: *Provided, however,* That where the owner of a copyright work grants a license for the first publication of a work in newspapers, magazines, or other similar periodical publications such license shall secure to the licensee an exclusive right to complete the publication of such work prior to its public presentation in any mode, form, or medium of expression by anyone else, including the owner of the copyright work and anyone claiming under him; and licenses of other rights of publication or public presentation take such rights, in the absence of express agreement to the contrary, subject to such rights of first publication granted, or to be granted by the author or other owner of the copyright; but in the absence of express agreement to the contrary, such license of the right of first publication (1) automatically expires ninety days after the completion of the publication of any such work, and (2) becomes a nonexclusive license in the event the licensee fails to commence publication within three years from the time the completed work is delivered to such licensee; but such three-year period shall not in any manner limit or affect any right of first publication acquired prior to the effective date of this Act.

ACTIONS BY LICENSEES

SEC. 13. Any license granted by the owner of a copyright work shall be deemed to secure to the licensee, to the extent of his interest, any and all remedies given by this Act to any owner of the copyright. The licensee shall be entitled to proceed in his own name and behalf against any infringer of his rights under the license, without joining in such proceeding the owner of the copyright or any person claiming under him.

RIGHTS OF LICENSEES

SEC. 14. All licenses granted by the owner of a copyright work shall be construed to vest in the licensee any and all rights of the owner in such copyright work to the extent that such rights are necessary to effect the purposes of such license. An author, by express agreement with the licensee, may give to such licensee a right to modify or alter a copyright work to any specified extent, even though such modifications and alterations extend beyond the limits of the reasonable or customary editing of literary material in preparing such material for first publication.

ASSIGNMENTS

SEC. 15. The author or other owner of a copyright may at any time, either before or after registration, assign or otherwise dispose of the copyright. Such assignee shall thereupon become the owner of the copyright. In the absence of agreement to the contrary, where any copyrightable work is created by an employee within the scope of his employment, his employer shall be considered as the author of the work. This provision shall not apply to works created under special commission where there is no relation of employer and employee, unless the parties agree otherwise.

RECORDATION

SEC. 16. The failure to record an assignment or license shall not impair or limit the rights of the assignee or licensee except as provided in section 7. To record such

instrument, the recordation fee prescribed in section 33 must be deposited, and either the original assignment or license or a sworn copy of the original assignment or license must be sent to the Copyright Office for recordation. All instruments sent for recordation shall be returned by the Register of Copyrights. As between conflicting assignments and/or licenses, the instrument first recorded shall prevail, except where the party first recording had knowledge of any prior conflicting assignment or license. No assignment or license shall be recorded (a) unless it is in writing, signed by the assignor or his agent; and (b) unless the copyright work assigned or licensed is first registered as provided in section 18 hereof. In the event the author has failed to register the copyright work, any assignee or licensee of such work, upon complying with the provisions of section 18, may obtain registration of such work in the name of, and on behalf of the author, at the time he presents his assignment or license for recordation.

NOTICE OF COPYRIGHT

SEC. 17. To constitute valid notice of copyright as referred to in section 8 there must be affixed to all printed copies of published copyright work, a legible statement indicating that copyright is claimed. The notice may consist of the word "copyright" or "copr." or the letter © inclosed in a circle or the phrase "all rights reserved." In the case of books, pamphlets, and similar printed publications, such notice may be placed upon the title page. In the case of a newspaper, magazine, or similar periodical publication such notice may be placed in the column containing the editorial and publishing statement, in which event such notice shall be deemed sufficient to constitute due notice of copyright in behalf of each individual contributor entitled to copyright in any of the individual contributions in the issue of that date. In the case of anonymous and pseudonymous works the copyright notice inserted by the publisher shall be deemed sufficient to protect the author or other owner of the copyright. However, any form of notice is sufficient which is affixed to some readily accessible part of the copy and which reasonably informs anyone in possession of any such copy that copyright is claimed in the work.

REGISTRATION

SEC. 18. The failure to register a copyright shall not impair or limit the rights of the author in the copyright work, except as provided in section 7. Only one registration is necessary to comply with section 7, whether such registration is obtained before the public presentation of the work or thereafter. The author, or his duly authorized agent, or an assignee or licensee in the name and on behalf of the author may, at any time obtain registration of the author's claim to copyright in any work—

(a) by filing an application for registration with the Register of Copyrights at Washington, District of Columbia, specifying in such application (1) which of the classes of works set forth in section 3 such work belongs; and (2) in the event that the work has been publicly presented, the place and the date of the first public presentation;

(b) by depositing at the same time, a registration fee of \$2 in the case of each book, magazine, newspaper, or other copyright work so registered; except, that where no certificate of registration is requested for a separate work published in a newspaper, magazine, or other composite work, a fee of \$0.50 shall be paid upon the filing of the application for registration of copyright for any such separate work; and

(c) by depositing at the same time two copies of the best edition of a work, if it be published in printed form, and one copy in all other cases. In the case of any separate work appearing in a newspaper, magazine, or other periodical, the deposit of one copy of the issue or issues containing such separate work shall be sufficient. . . . In the case of an unpublished or manuscript work, there shall be deposited a legible copy or photostat of such work; and, in the case of a work of art or a reproduction of a work of art, or a drawing or plastic work, or an architectural work, there may be deposited a photograph or print or photostat or other representation of such work sufficient to identify it; and in the case of a motion picture, a clear description or synopsis, identifying prints and the title shall be sufficient; and in the case of sound disk records, sound film records, electrical transcription records, and perforated

rolls, there may be deposited the title, the factory serial number and any other words of description sufficient to identify the work.

SEC. 19. DISPOSAL OF COPIES.

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SEC. 20. JURISDICTION.

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SEC. 21. VENUE AND LIMITATION OF ACTIONS.

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JOINDER OF INTERESTED PARTIES

SEC. 22. In any action or other proceeding pursuant to this Act, in which the copyright owner, or his assignee or licensee, seeks profits or damages, statutory or actual, and where any party to the action shows to the satisfaction of the court that some third person may claim to be entitled to said profits or damages or some part thereof by reason of the ownership or rights or licenses involved in the same suit, the court, on the application of such party or on its own motion, may order that notice be given of the pendency of the action to such third persons, where their rights or licenses have been recorded or registered in the Copyright Office prior to the commencement of the action.

RULES OF PRACTICE

SEC. 23. The Supreme Court of the United States shall prescribe such rules and regulations as may be necessary for practice and procedure in any action or other proceeding under this Act.

ATTORNEY'S FEE

SEC. 24. Upon the conclusion of the action or other proceeding resulting in a judgment against the copyright claimant the court may, in its discretion, award a reasonable attorney's fee to the successful party.

SEC. 25. REGISTER AND ASSISTANT REGISTER.

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SEC. 26. COPYRIGHT RECORDS; RULES AND REGULATIONS; SEAL.

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SEC. 27. FISCAL REPORTS OF REGISTER; BOND.

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CERTIFICATE OF REGISTRATION

SEC. 28. Upon receipt of the application for registration, the registration fee, and the copies or other identifying matter, all as set forth in subsections (a), (b), and (c) of section 18, the register shall make a full and complete record of the copyright registration and send a certificate of registration under the seal of the Copyright Office to the person indicated in the application. Such certificate shall contain—

(a) the name and address of the copyright owner; the name of the country of which the author of the work is a citizen; the title of the registered work; the date of the deposit of the copy or copies of such work; the date of the first public presentation of such work where the work has been publicly presented prior to the date of the application for registration; and such marks as to class designation and entry number as shall fully identify the entry; and

(b) if the author be an alien resident of the United States at the time of making the work, a statement of that fact, including his place of residence.

REGISTRATION CERTIFICATE PRIMA FACIE EVIDENCE

SEC. 29. The register shall prepare printed forms for the certificates referred to in the last section and such certificate, sealed with the seal of the Copyright Office, shall, upon payment of the prescribed fee, be given to any applicant therefor. The register shall furnish upon request, without additional fee, a receipt for the copy or copies of any work deposited in the Copyright Office. Such certificate and receipt shall be admitted in any court as prima facie evidence of the facts stated therein.

RECORDING CERTIFICATE PRIMA FACIE EVIDENCE

SEC. 30. Upon receipt of the recordation fee the register shall record any assign-

ment or license of copyright as provided in section 16, and shall send to the assignee or license a certificate of record attached under seal of the Copyright Office, and upon payment of the prescribed fee the register shall furnish to any person requesting the same a certified copy thereof under the said seal. Such certificate and certified copy shall be admitted in any court as prima facie evidence that such assignment or license has been recorded on the date specified therein. All instruments sent to the register for recordation shall be returned to the senders thereof.

SEC. 31. INDEX OF COPYRIGHT RECORDS.

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SEC. 32. RECORD BOOKS.

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FEES OF COPYRIGHT OFFICE

SEC. 33....For every certificate of registration except the certificate furnished, without extra charge at the time of registration, \$1; for recording and certifying any assignment or license or any duly certified copy thereof, \$2 for each Copyright Office record-book page or fraction thereof up to five pages, and \$1 for each such page or fraction thereof beyond five pages; for a certified copy of an application, \$1; for comparing any copy of an assignment or license with the record of such document in the Copyright Office and certifying the same under seal, \$2; for the filing of every affidavit of manufacture, except where such affidavit is filed simultaneously with the application for registration, \$1; for any other certificate under seal of the Copyright Office, \$1; for any requested search of Copyright Office records, indices, or deposits, \$1; for each full hour of time consumed in making such search, \$1; for recording notice of user or acquiescence under section 1 (e) of the Act of March 1, 1909 as amended, for each notice of not more than five titles, \$1.

MANUFACTURE

SEC. 34. All printed copies of any copyright work in the English language and all copyright illustrations, maps, or charts contained in such work shall be printed within the United States where (1) the author of such copyright work, illustration, map, or chart is a citizen of the United States, and, in addition (2) such printed work is distributed within the United States. The owner of any right or license to print or publish such copyright work in the United States may not bring any action for infringement of such right or license (1) where such owner has printed such work in contravention of the requirements of this section 34, or (2) where the owner of any right or license to print or publish in book, pamphlet, map, or sheet form has complied with the requirements of this section 34 as to printing, but prior to the commencement of the action, has failed to file in the Copyright Office an affidavit, sworn to by such owner or by his duly authorized agent or by the printer, stating the place where and the establishment or establishments in which the printing or any part thereof was done, and the date of completion of the printing and the date of publication. This section shall not apply—

(a) to works in raised characters for the use of the blind; or

(b) to rights of assignees or licensees of any right in or under such copyright other than those specified in this section.

IMPOUNDING

SEC. 35. When a copyright work has been printed within the United States under a registered copyright or a recorded license for exclusive sales in the United States (1) the customs authorities shall report to the register all printed copies of such work, imported into the United States, except used copies, and (2) such printed copies may be impounded at the instance of the owner of such copyright or license. If found to be imported in violation of the exclusive sales rights of such copyright or license, such printed copies shall be forfeited to the owner of such copyright or license or shall be otherwise disposed of at the discretion of any District Court having jurisdiction: *Provided, however,* (a) That where such works were printed in the country of which the author is a citizen, this section shall not apply to the im-

portation (1) of not more than one copy of any such work on any one invoice, for use and not for sale or hire, by and for any free public library or branch thereof, any privately owned or endowed library open to free use by the public or by scholars, or any school, college, society, or institution organized and conducted in good faith for educational, literary, philosophical, scientific, or religious purposes, or for the encouragement of the fine arts and not profit; or (2) by the owner of such right or license for exclusive sales in the United States, of copies of such work to fill orders from individuals of not more than one copy on any one invoice, for use and not for sale or hire; but if such owner decline or neglect to agree to fill any such order within ten days at a price equivalent to the foreign price plus transportation charges and customs duties, such individual may order such copy directly; (b) that this section shall not apply (1) to works which form parts of libraries or private collections purchased en bloc in a foreign country for the use of the organizations and libraries designated in subsection (a) (1) hereof, or (2) to the importation of not more than one copy of each such work or set at any one time which form a part of the personal baggage of persons arriving from a foreign country and which are not intended for sale or hire, or (3) to a foreign newspaper or magazine which does not contain copyright matter printed without the authority of the copyright owner, or (4) to motion pictures and motion-picture photoplays, or (5) to the authorized edition of a book in a foreign language or languages, or (6) to works in raised characters for the use of the blind, or (7) to works imported by the authority or for the use of the United States.

LIBRARY OF CONGRESS

SEC. 36. Two copies of the best edition of all copyright works printed within the United States must be deposited in the Copyright Office within ninety days of the publication of such works in the United States; but if two printed copies of such work have been deposited as provided in subsection 18 (c), no further deposit of copies need be made under this section. If such copies are not deposited as herein provided, the register may (at any time after the publication of the work, upon actual notice, require the owner of the copyright to deposit such copies. If such copies are not mailed to the register within three months after the copyright owner receives notification of the demand of the register, the copyright owner shall be liable to a fine of \$250 and to pay to the Library of Congress twice the amount of the retail price of the best edition of the work.

STATUS OF COPYRIGHTS NOW EXISTING

SEC. 37. The rights granted to authors under this Act shall be in lieu of and in substitution for any common law right of copyright. All copyrights subsisting on the effective date of this Act shall continue, as herein provided, until the expiration of fifty-six years from the date of first public presentation. Where any copyright subsisting on the effective date of this Act would have expired at the end of a first period of twenty-eight years unless application for a renewal term were made, no such application for renewal shall be required, and such copyright is hereby extended for the period of fifty-six years from the date of first public presentation, as herein provided. Where a license exists under such copyright, extending to the end of such first period, and the copyright owner has agreed to renew the copyright for the renewal terms for the benefit of the licensee, such licensee may at his option, continue the license upon the same royalty basis for the extended terms, or if the copyright license was paid for in a lump sum, the payment of the same amount at the end of such first period will extend the license for the balance of the copyright term. If there was no agreement for renewal, the copyright shall become the property of the author at the end of the twenty-eight year period.

PENALTIES

SEC. 38. Any person who, with intent to defraud, shall assign a copyright or grant any license thereunder, knowing that he has previously assigned and/or licensed the same rights to others, or knowing that he has no right or authority to make such assignment or license, or who willfully and for profit shall infringe or conspire to

infringe any copyright secured by this Act, or who, with fraudulent intent, shall institute or threaten to institute any action or other proceeding under this Act, knowing such action or other proceeding to be without foundation, or who shall register or cause to be registered a pirated work with knowledge that such work is pirated, or who shall record or cause to be recorded a false or fraudulent assignment or license with the knowledge that such assignment or license is false or fraudulent, or who shall make a false and fraudulent statement in any affidavit or other writing filed in the Copyright Office, shall be deemed guilty of a misdemeanor, and upon conviction thereof, shall be punished by a fine of not more than \$2,000 and/or imprisonment for not more than six months.

DEFINITIONS

SEC. 39. (a) "United States" means the United States of America and includes the dependencies of the United States;

(b) "public presentation" means any non-private exhibition, production, publication, delivery, or performance of any copyright work in any mode, form, or medium of expression;

(c) "publication" means the publishing, for public sale, of books, newspapers, magazines, periodicals, or pamphlets, and contributions thereto, and of any other writings appearing in any such forms or sheet form, including the works specified in subsections (c), (d) (e), (f), (j), (k), (m), and (n) of section 3;

(d) works in the "public domain" include (1) works in the public domain at the date this Act goes into effect, (2) works which are not copyrightable, and (3) works of which the term of copyright protection has expired;

(e) "infringer" as used in section 12 of this Act, where the act complained of is an infringement of the right of first publication, shall include the author or any assignee or license under him who infringes upon the right of first publication;

(f) the words "printed" or "printing" include photo-engraving, electrotyping, stereotyping, photogravure, gravure, lithography, or other processes used in reproductive manufacture in printed form, as well as all forms and methods of typesetting, printing, and binding;

(g) as used in section 11 (d), (1) "reception" does not include rebroadcasting or making a transcription or other record of the copyright work, and (2) "admission fees," "operating charges" and "similar charges" do not include room charges and apartment rentals;

(h) "printed sheets" and "pamphlets" do not include newspapers, magazines, or other periodicals; (i) a license or grant of "first serial rights" to a newspaper, magazine, or other periodical, shall be deemed to give to the licensee all of the rights herein secured to a licensee of the "right of first publication."

REPEAL OF FORMER ACTS

SEC. 40. The Act entitled "An Act to amend and consolidate the Acts respecting copyright" approved on March 4, 1909, and all amendments thereof, are hereby repealed, as well as all laws or parts of laws in conflict with the provisions of this Act; and all existing copyrights which are continued in force under section 37 of this Act shall be entitled to protection under and pursuant to the provisions of this Act, except that----

(a) Nothing in this Act shall affect suits, actions, or proceedings for infringement theretofore commenced and pending in the Courts of the United States on the effective date of this Act; and such suits, actions, or proceedings shall be concluded in the manner heretofore provided by law; and

(b) Sections 1 (e) and 25 (e) of said Act of March 4, 1909, as amended, relating to the mechanical reproduction of musical works, shall continue in full force and effect in respect of musical works copyrighted prior to July 1, 1934.

EFFECTIVE DATE OF ACT

SEC. 41. This Act shall go into effect on the 1st day of January, 1933.

Book Clinic Studies Modern Title-Pages

THE last meeting of the Book Clinic decided to conduct a show of trade books issued by its members, and a committee was appointed by the Chairman to take care of details and find a place for the exhibit. The committee includes John Benbow, of Longmans, Arthur W. Rushmore of Harper's, Evelyn Harter of Harrison Smith, Milton Glick of Viking Press, Robert S. Josephy, free lance designer of books, and Ernst Reichl of the H. Wolf Estate.

The meeting was given over to an interesting discussion of the examples presented in the volume called "Contemporary Title-Pages" which the Mergenthaler Linotype Company has recently prepared as an advertising brochure. The Clinic members went from page to page studying characteristics of the title-pages shown and suggesting possible improvement. Some of the points brought out were need of care in having a proper relationship between capitals and italics, care in letter spacing when words are extended in width, the need of greater latitude in the use of publishing imprints so that the lines at the bottom could be more carefully fitted into the amount of text at the top, the need of a variety of publishers' marks, so that the designer would not be handicapped in getting a proper balance of black and white.

Benefit of Copyright Extended To Greece

THE benefit of copyright laws of the United States and Greece have now been extended to the respective citizens of these countries by virtue of proclamation and decree as provided in the United States copyright laws, it has been announced by the Department of State. Thus the benefits of mutual copyright are extended to the last of the European nations, with the exception of Russia, to come into treaty relations with the United States in regard to copyright.

Under the Copyright Acts of the United States, mutual copyright privileges are extended only when a foreign state or nation grants to citizens of the United States copyright privileges substantially the same as those extended to its own citizens.

Authors Aided by Awards from Guggenheim Foundation

AMONG the fifty-seven recipients of research awards by the John Simon Guggenheim Memorial Foundation, announced this week, are a number of well-known American authors and artists. The fellowships, which average \$2500 each, are granted each year to "young scholars and artists who have done distinguished original work and are available to assist research in any field of knowledge or creative work in any of the fine arts."

Among the authors named are Lewis Mumford, who plans to complete a book on "Form" by the addition of material obtained at first hand in Europe; Evelyn Scott, who will complete a new novel; Louis Adamic, whose "Laughter in the Jungle" will be published by *Harper and Brothers* this spring, who will also complete a novel and H. L. Davis, whose poetry has been published in numerous American magazines and who plans to write an historical dramatic poem. George Dillon, author of two previous books of verse will devote his time to creative writing in poetry. Caroline Gordon Tate, author of "Penhally" and wife of Allen Tate (who was awarded a Guggenheim Fellowship in 1928) has also planned a novel.

In the field of literary research, awards were given to Howard Mumford Jones, who is working on a life of Thomas Moore with a view to exhibiting him as an author representative of "Regency" taste in literature; Norman Lewis Torrey, Assistant Professor of French at Yale University, who will make studies of the philosophy of Voltaire in the Public Library at Leningrad, in preparation for a biography; and Edwin Hermann Zeydel, Professor of German, University of Cincinnati, who will make researches into the life and works of Ludwig Tieck, a German romantic poet and critic.

Owen Lattimore, explorer, will continue his studies in high Asia, prior to writing a work on "The Frontiers of Inner Asia." He is the author of "High Tartary," "The Desert Road to Turkestan" and "Manchuria, Cradle of Conflict."

George Antheil, composer, and Martha Graham, dancer, were also among those who received awards.

Sales Tax Should Exempt All Reading Matter

THE publishers are joined in an energetic effort to obtain for all reading matter the same consideration, under the proposed manufacturers' sales tax, as is already given to periodicals and textbooks and religious books.

The following letter has gone out to every congressman.

March 10, 1932.

My dear Congressman:

The Revenue Act of 1932, as introduced in the House of Representatives imposes a Manufacturers' Excise Tax of $2\frac{1}{4}\%$ on all books other than (1) textbooks for use in schools and institutions of learning, (2) religious books and (3) books printed in raised type for the blind.

On the other hand magazines and periodicals, irrespective of their character or purpose, are granted complete exemption from the provisions of this tax.

The average profit of a successful book publisher today, based on statistics secured from our membership (which includes more than 75 of the leading book publishers in the United States) is between 4% and $4\frac{1}{2}\%$ of his total sales. This margin of profit is so small and uncertain that the proposed tax could not be absorbed by the publishers and would have to be passed on to the public through an increase in the price of books.

Under present conditions any increase in the price of books will be reflected in decreased sales. It is believed that the resulting loss of trade would seriously affect not only the book publishers themselves, but all book dealers, printers, paper manufacturers, binders and the various classes of labor employed in these industries.

The business so lost by the booktrade would to a large extent be diverted to the magazines and periodicals, who are to be wholly free from this form of taxation.

The National Association of Book Publishers respectfully requests your personal cooperation in securing an amendment to the Revenue Act which will exempt all books from the provisions of the Manufacturers' Excise Tax. Books which the public can afford to buy are essential to the public welfare. Their value from the

standpoint of literacy, education and good citizenship, and on the basis of any other standard of true worth, requires no argument and no valid reason can be urged for imposing this tax on the reading public. The effect on the public libraries of the country, who are already suffering from diminished appropriations, would be disastrous.

The educational value of magazines has been very properly recognized in the drafting of this Act. It is urged that the same treatment should be accorded to books as a class.

Very respectfully yours,

(Signed) JOHN W. HILTMAN,
Chairman of Committee on Legislation.

Book Women Hold Annual Dinner

DR. LAWRENCE MCKINLEY GOULD, who served as second in command of the Byrd Antarctic Expedition, and is the author of "Cold," was the pleasant and witty toastmaster of the fifteenth annual banquet of the Women's National Book Association, held on March 10th at the Hotel Pennsylvania in New York City. Josephine Daskam Bacon, author of stories of childhood, "Memoirs of a Baby" in particular, made a plea for less restrictions on the plots of girls' books, and urged a return to the "licentious mid-nineteenth century," when such subjects as love and marriage were not banned in juveniles, calling upon "Little Women" and other Alcott stories as her witnesses. Faith Baldwin, whose latest is "Week-End Marriage" spoke divertingly, and Fredericka Blankner read from her collected poems, "All My Youth," which, in its first edition, published by Brentano's, has been oversubscribed. Frank Buck, who wrote "Bring 'Em Back Alive," told of his capture of a man-eating tiger in Malay, during his work as scout for American zoos. Dr. Albert Edward Wiggam explained why "The Marks of an Educated Man" was his favorite among his own books.

Sylvia Thompson, whose "Summers Night" has just been published, was another scheduled speaker, but she was called home to England shortly before the night of the dinner.

Stolen

TWO suitcases containing priceless papers regarding the life of George Washington were stolen from Albert Bushnell Hart in front of his home in Cambridge on Sunday, March 13. Dealers in rare books and documents should be on the watch for this material and communicate at once with Professor Hart in case they are offered any papers that appear to be those stolen.

Obituary Notes

FREDERICK JACKSON TURNER

FREDERICK JACKSON TURNER, noted historian and research associate of the Huntington Library in Pasadena, California, died on March 14 at the age of 70 of heart disease. Dr. Turner was born at Portage, Wis., Nov. 14, 1861. A graduate of the University of Wisconsin, he later became Professor of American history there for eighteen years. In 1910 Dr. Turner went to Harvard and, when he retired, was made Professor of History Emeritus. Author of "The Rise of the New West," in the *American Nation* series, edited by Professor Hart of Harvard, he edited "The Correspondence of French Ministers and Agents in the United States, 1791-1797," and wrote a large number of historical monographs. The views that brought him fame as an historian are embodied in "The Frontier in American History" published by Henry Holt in 1921. He is survived by his wife and daughter.

HARRY FOSTER

HARRY LA TOURETTE FOSTER, writer of adventure books, died of pneumonia on March 15 at his home in New York. Mr. Foster was born in Brooklyn. Upon graduating from Lafayette College in 1916, he became successively a newspaper reporter, a free lance correspondent in Mexico, a miner, a tourist guide and an attaché of the United States Embassy at Lima, Peru. After the war, he decided to go adventuring through Indo-China, Central America, Brazil, the Fiji Islands, Hayti and Borneo. As a result he wrote "A Beachcomber in the Orient" in 1923, "A Gringo in Mañana-Land" in 1924, "A Vagabond in Fiji" in 1927, "Combing the Caribbees" in 1929 and "Vagabond in Barbary" in 1930, all of which were published by Dodd, Mead.

Communication

CAN THE PUBLIC BE EDUCATED ABOUT REPRINTS?

March 12, 1932.

Editor, *Publishers' Weekly*:

May I be permitted to comment on Mr. Edward L. Smith's letter in regard to the question of "Do reprints affect back lists," which appeared in your issue of March 5th.

Three years have now elapsed since our firm took its stand against permitting our non-fiction to be reprinted. During this period we have had both good and bad times, so that our observations are not biased by one condition or the other. After these three years, we are still of the opinion that the reprinting of all except timely books which have figured largely in the best seller lists and are of what might be called the immediate turnover type, is unsound practice.

Our observations which led to these conclusions originally and which have been supported by the experience of the last three years, are essentially these: The non-fiction book buyer of all but the "best seller" type of book is apt to be a serious book reader and he may not be a person of any great means. For this reason he is a careful buyer, book wise, and therefore on to the fact that if he is willing to wait for a time, he will probably be able to secure the book for a dollar. We have had reflections of this attitude from book clerks, who report to us instances of customers actually inquiring when such and such a book was likely to appear in the reprints. It is for this reason that we now place on the jackets of our non-fiction books this statement:

This book will not be issued in the dollar reprint editions.

We now intend to go further and wherever space permits run this same statement in all our advertising. We urge booksellers to call the attention of the customer to this fact in selling books where they have the assurance that the book in question will not appear in reprints, and thus forward what we believe to be necessary to the future of publishing:—namely, the re-education of the public on two points dealing with reprints: (a) that some books

never appear as reprints at all, and (b) that those which do, under the new Joint Board arrangements, are not to appear until two years after publication.

There is another feature of the effect of reprints on back lists which may be illustrated by the following experience. Shortly after January 1st, when we analyzed our 1931 sales, comparing them with 1930 in respect to our leading accounts, I noted that a certain bookseller showed a striking falling off in sales. Calling at the shop, I found this situation to exist: Whereas formerly shelf stock of staple items commanded a good position in the store, such books were now relegated to an inaccessible position in the shop and about one-half as much space devoted to them, the original position devoted entirely to the reprints of dollar non-fiction—an obvious answer to the question as to why the sale of our books had decreased during the past year. Now the interesting thing is not that the sale of our books alone decreased with his account, but the bookseller in question, I am reliably informed, had suffered a very considerable total falling off in all sales. In the circumstances, I am wondering whether it is possible to generalize and ask whether it isn't better merchandising practice for a bookstore to remain a bookstore rather than maintain the set-up of a drug store?

To sum up, I recommend (1) that the trade attempt to educate the public to the fact that only a few non-fiction books are reissued at a dollar in reprints, and (2) that booksellers should not allow reprints to crowd out staple stock.

Sincerely yours,

W. W. NORTON.

Jonathan Cape Announces Change in Firm Name

THE firm name of Jonathan Cape & Harrison Smith, Inc., has been changed to Jonathan Cape and Robert Ballou, Inc., and books bearing the new imprint will soon be released. In outlining the new organization's policy, Mr. Cape said, "Books by American authors will be featured most prominently on our list. However the affiliation of the American firm with the English house will enable us to select the most important books on the British list for American readers."

Business Notes

CHICAGO, ILL.—Charles Goldman sold his store at 424 Dearborn Street to C. O. Nelson, March 1st. Business will be continued at the same address under the name of Goldman's Book Store, Inc.

NEW YORK, N. Y.—The Hudson Book Shop has moved from 1640 Park Ave. to 203 East 104th St.

NEW YORK, N. Y.—Milton Gray's Book Studio has moved from 218 East 52nd St. to 330 East 50th St. The shop handles rare and current books, gifts and operates a rental library. Exhibitions of drawings, prints and water colors are held occasionally.

PELHAM, N. Y.—The Pelham Print and Book Shop of 191 Sparks Ave., has discontinued its business.

Changes in Price

D. APPLETON & COMPANY
"Problems in Cost Accounting" by De Witt Carl Eggleston from \$2.75 to \$3.25.

SEARS PUBLISHING COMPANY, INC.
"The Story of Literature" by Sidney Gunn is advanced from \$1.00 to \$3.50.

HARPER & BROS.
Effective April 1st: the price of "Toys and Toy Making" by James S. Tippet has been changed from \$2.50 to \$2.00.

Book Club Selections

LITERARY GUILD

April—"Emerson" by Van Wyck Brooks. *Dutton.*

BOOK-OF-THE-MONTH CLUB

April—"Heat Lightning" by Helen Hull. *Coward-McCann.* "Kamongo" by Homer W. Smith. *Viking.*

BOOK LEAGUE OF AMERICA

April—"Bright Skin" by Julia Peterkin. *Bobbs-Merrill.*

FREETHOUGHT BOOK CLUB

April—"Tom Paine—Liberty Bell" by George Creel. *Sears.*

RELIGIOUS BOOK CLUB

March—"History of Christian Thought" by Arthur Cushman McGiffert. *Scribner.*

CATHOLIC BOOK CLUB

April—"Shining Through Darkness" by Francis X Talbot, F.J. *Macmillan.*
"Mysteries of the Rosary" by John Brunini. *Macmillan.*

Old and Rare Books

A Monthly Department

Early American Books and Printing

John T. Winterich

CHAPTER IV

Benjamin Franklin

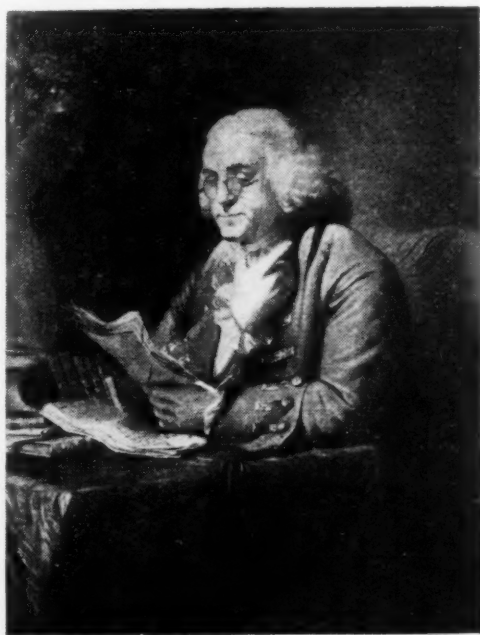
JOSIAH FRANKLIN was reared a dyer in the village of Ecton in Northamptonshire, but soon after his arrival in America, about 1682, he foresaw a greater future in the trade of tallow-chandler and soap-boiler. It was a calling which seems humble enough in a day which has evolved such mouth-filling occupational designations as sales engineer, merchandising counsel, and mortician. Josiah Franklin, had the location been available in his era, might have asserted with all accuracy that he was an important factor in public utilities—even our own catchphrase epoch has not quite been equal to the coinage of the label “public utilitarian.” For when the Boston town watch wanted fresh candles they bought them from Josiah Franklin—from other tallow-chandlers, too, perhaps, but provably from Josiah Franklin. There is documentary evidence.

The close relationship between progress in the science of artificial illumination and progress in the dissemination of the printed word could be charted with almost mathe-

matical accuracy. In the preceding chapter stress was laid on the fact that an overwhelming proportion of early American imprints was concerned either with theology and ecclesiasticism or with politico-legal affairs. Had the electric lamp or the

gaslight been available, the ratio might have been impressively otherwise. Most of the books of colonial days were designed for the use of those whose professions exacted some considerable amount of “required reading” — ministers, physicians, lawyers, public officials, schoolmen. The man who toiled with his hands (and hands are eminently useful in the building up of a new country) labored while the light of heaven would let him and then returned to a home wherein the conveniences were hardly such as to make reading a pleasure. Lincoln studied by the glare of blazing pine-

knots, but the middle-class Bostonian and New Yorker and Philadelphian of the generations before Lincoln (to say nothing of their country cousins) had to depend on illuminants that offered no greater in-



Courtesy of Fridenberg Galleries
Benjamin Franklin, from C. W. Peale's copy of the painting by David Martin (1760)

ducements to either the solace or the profits of type.

Josiah Franklin's wife and their three children accompanied him to America. Before her death she bore him three more children. Josiah remarried, and of the second union ten children were born. Of this multitudinous offspring, thirteen grew to maturity—a remarkable proportion for the time and region. The eighth child and last son of the second marriage, christened Benjamin after a paternal uncle, was at first intended for the church, but Josiah could not afford to give him the education which this most learned of the professions demanded, and at the age of ten, after receiving as thorough an intellectual rearing as could be expected in so short a space, Benjamin Franklin quit school to assist his father in the twin pursuits of candles and soap. An elder brother, John, had already become proficient in the arts of illumination and sanitation and had gone to the bustling colony of Rhode Island to practise them—another brother (and another Josiah) had also investigated them, found them not to his liking, and run away to sea.

Benjamin, also, made it clear that the parental trade was not to his taste, and a wise father, fearing another abrupt departure, took Benjamin walking about Boston, that he might "see joiners, bricklayers, turners, braziers, etc., at their work" and thereby boywise make known to his elder which way his inclinations lay. A patent leaning toward books at length persuaded the father to make him a printer, despite the fact that another brother, James, Benjamin's elder by nine years (and one day, as already related, to become the first printer in Rhode Island), had adopted the craft. Benjamin conceded a preference to the claims of printing over those of tallowchandlery, but he still sniffed the tang of the salt breeze that blew in from the east. Josiah, however, was insistent, and the parental insistence of 1718 was no toy scepter to swing above the head of a boy. Accordingly Benjamin was duly indentured to James "to serve as an apprentice till I was twenty-one years of age, only I was to be allowed journeyman's wages during the last year."

Before long Benjamin was writing odds and ends of verse, and James, with the

true Franklin sagacity, encouraged him in his endeavors and let him put some of his compositions in type. "One," declared Benjamin, "was called 'The Lighthouse Tragedy,' and contained an account of the drowning of Captain Worthilake, with his two daughters: the other was a sailor's song, on the taking of 'Teach' (or Blackbeard) the pirate. They were wretched stuff, in the Grub-street-ballad style; and when they were printed he sent me about the town to sell them. The first sold wonderfully, the event being recent, having made a great noise. This flattered my vanity; but my father discouraged me by ridiculing my performances, and telling me verse-makers were generally beggars."

The importance of these two pieces consists in the fact that they were "the first with which Franklin's name can be identified as either author or printer," according to Dr. William J. Campbell, who adds that "no copy is known to exist, nor is the exact title of either of them known." This was true in 1918, when Dr. Campbell's admirable catalog of the collection of Franklin imprints in the museum of the Curtis Publishing Company was issued, and it is unfortunately still true today. If they were at all like similar productions of both earlier and later dates, they were broadsides—single sheets that were distributed like handbills, the main difference being that they commanded a price. They would command a fantastic price today, together or singly, and their eventual discovery is by no means beyond the bounds of possibility. A copy of one may be tucked away in some forgotten contemporary theological compendium which has not been opened for a century.

The disappearance of these broadsides is regrettable on many counts, not least of which is the fact that even if Benjamin had never accomplished anything else, he could at least claim credit for sponsoring perhaps the most textually interesting productions of his brother's press. James Franklin was a skilled printer—London trained, and "no slovenly self-taught colonial," in Paul Leicester Ford's phrase—and James was not, of course, in any degree responsible for the dulness of the copy that was brought to his shop. A brief glance at his imprints of this period is of interest mainly because of the certainty that

Benjamin worked on many of them. "The product of James Franklin's press," says Ford in "The Many-Sided Franklin" (New York, 1899), "is a dreary lot of 'gone-nothingness.' A few of the New England sermons of the day; Stoddard's 'Treatise on Conversion,' Stone's 'Short Catechism'; 'A Prefatory Letter about Psalmody,' in defense of church singing, which many Puritans still held to be unholy; an allegory style 'The Isle of Man, or, Legal Proceedings in Manshire Against Sin'; Care's 'English Liberties'; sundry pamphlets on the local politics of the moment, such as 'A Letter from One in the Country to his Friend in Boston,' 'News from the Moon,' 'A Friendly Check from a Kind Relation to the Chief Cannoneer,' and 'A Word of Comfort to a Melancholy Country'; two or three tractates on inoculation, and one aimed half at the Boston clergy and half at the fair sex, entitled 'Hooped Petticoats Arraigned by the Light of Nature and the Law of God,' were the chief output of the new printer during the years his brother served him."

In the summer of 1721 James Franklin established a newspaper, *The New-England Courant*. Two years earlier he had been engaged to print the *Boston Gazette*, but with the transfer of its management a few months later the contract had gone elsewhere. The *Courant* was a new departure even for the novelty that was American journalism—so extensive and violent a departure, indeed, that in the following year the authorities sentenced the printer-proprietor to a month's imprisonment for his insolence. The punishment did not improve him; free again, he pressed the thorn of the *Courant* deeper into the flesh of his persecutors, with the consequence that he was soon forbidden "to print or publish" either the *Courant* "or any other pamphlet or paper of the like nature" unless it were first submitted to the secretary of the province.

There were two ways out of the dilemma, and one was as eminently unsatisfactory as the other. One was to quit printing and publishing. The other was to submit to the censorship. James hit upon a more ingenious solution. He turned the *Courant* over to sixteen-year-old Benjamin. Benjamin's indentures as apprentice to James had five years to run, and in order to fore-

stall any objection on the part of the authorities that an apprentice was not competent to manage the paper, the indentures were ostentatiously cancelled and a new document drawn up as a private and confidential (but none the less binding) memorandum which in theory was no one's affair save James's and Benjamin's. The single-sheet issue of the *Courant* for February 4-11, 1723, announced it as "printed and sold by Benjamin Franklin in Queen street, where Advertisements are taken in." Benjamin Franklin's name thus first appeared in an imprint. It remained on the tailboard of the *Courant* until the paper's discontinuance in 1726, long after Benjamin had left Boston.

The gratifying tableau of two stalwart brothers battling loyally side by side for the freedom of the press, however, was not the whole picture. James and Benjamin had differences, and Benjamin later admitted that he himself was "perhaps...too saucy and provoking," and that James, despite "the blows his passion too often urged him to bestow upon me," was "otherwise not an ill-natured man." Benjamin, at all events, decided to take advantage of the freedom accorded him by the cancellation of his indentures, which act he later conceded to have been "not fair" and "one of the first errata of my life." James spread the tidings of this perfidy throughout Boston, and every local printing establishment thereupon became a closed shop to Benjamin Franklin.

If James assumed that Benjamin would thus be forced to return to his own shop, he reckoned without his Benjamin. For not long thereafter, with the connivance of a friend, John Collins, Benjamin was smuggled aboard a New York-bound sloop, and three days later, thanks to a fair wind, he was in a city which was not yet a metropolis judged even by easy colonial standards. He called on "old Mr. William Bradford" (aged sixty), who had nothing to offer, but who suggested that his son Andrew, then flourishing (after a fashion) in Philadelphia, might have a position for him, since Andrew's "principal hand," Aquila Rose, had just died.

Franklin set out by water by way of Perth Amboy. It is interesting to note, in view of the dispute regarding the earliest New Jersey imprint which was summarized

in the preceding chapter, that the trip from New York to the New Jersey port took thirty hours. All in good time he reached Philadelphia.

Washington did not cut down a cherry tree and then inform his father that he could not tell a lie; Wellington did not say "Up, Guards, and at 'em!" nor Pershing "Lafayette, we are here." The dear old legends explode all about us; it is gratifying to recall that there is one at least the accuracy of which is unimpeachable. Walking up Market Street, Philadelphia, Benjamin Franklin did pass the home of his wife-to-be with a roll under each arm and munching a third, and his wife-to-be did see him and note that he made "a most awkward, ridiculous appearance."

Andrew Bradford had nothing to offer—the vacancy left by the death of Aquila Rose had already been filled. But Franklin was not yet done with the ghostly trail of Aquila. At Andrew Bradford's suggestion he waited on Samuel Keimer, who had recently set up as a printer, despite a meager endowment of equipment, native ability, or acquired skill. He found Keimer "composing an Elegy on Aquila Rose" directly from the type. "So there being no copy," recorded Franklin, "but one pair of cases, and the Elegy likely to require all the letters, no one could help him. I endeavor'd to put his press (which he had not yet used, and of which he understood nothing) into order fit to be work'd with; and, promising to come and print off his Elegy as soon as he should have got it ready, I return'd to Bradford's, who gave me a little job to do for the present, and there I lodged and dieted. A few days after, Keimer sent for me to print off the Elegy. And now he had got another pair of cases, and a pamphlet to reprint, on which he set me to work."

This broadside poem, therefore, was the first piece of Philadelphia printing with which Franklin's name is clearly identified. The "pamphlet to reprint" may have been "A Letter to a Friend in Ireland," "The Doctrine of Absolute Reprobation Refuted," "A Letter from One in the Country to His Friend in the City," "A Parable," or (and this would certainly have been Franklin's choice) "The Curiosities of Common Water," all of which Keimer imprints of 1723 are listed in the short-

title check list which follows the Curtis catalog.

It is not likely that Franklin would have long continued with Keimer (who was "an odd fish; ignorant of common life, fond of rudely opposing receiv'd opinions, slovenly to extream dirtiness, enthusiastic in some points of religion, and a little knavish withal") even if a roundabout coincidence had not brought him to the attention of the governor of the province, Sir William Keith, whose quarrel with William Bradford had been one of the impulses that established the latter as New York's first printer. Keimer "star'd like a pig poison'd" one day when no less a worthy than Sir William entered the shop in search of the new assistant from Boston. Governor and assistant adjourned to a tavern, where the former disclosed a grandiose idea for setting the newcomer up in a shop of his own. He must first, of course, go to London to buy equipment, and to this end the governor generously loaded him down with enthusiasm and letters of credit.

After a short visit to Boston (where all "made me welcome, except my brother," who "receiv'd me not very frankly, look'd me all over, and turn'd to his work again") he sailed for London, which he reached the day before Christmas, 1724—to learn, to his intense mortification, that Sir William's letters of credit were worthless, since that gentleman's prowess as a promiser and his shortcomings as a performer were rather more familiar to merchants in the old country than they were to those in the new.

(To be continued)

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 ~~~~~

Limited Editions of the Month



Drawing by J. W. Galloway MacDonald from "The Neighing North" (Ryerson Press)

THE ASHLAR PRESS

An Apology for Idlers, by Robert Louis Stevenson, illustrated with several Bewick cuts, set in Oxford type and printed on a light grey, hand-made paper, bound in cloth over boards. 200 copies at \$3. Glen Head, New York.

DOUBLEDAY, DORAN (Country Life Press)

Myself and the Young Bowman and Other Fantasies, by Cyril Hume, bound in Lavender colored boards, 1,500 copies signed by the author at \$2.50.

HARVEST PRESS (San Francisco)

Battlefields and Ghosts, by Ambrose Bierce, contains a hitherto unpublished photograph of Bierce, set in Bulmer Roman type, and bound in cloth with paper labels, 115 numbered copies at \$5.00.

KING'S PRINTERS' EDITIONS (Viking Press)

The Letters of Philip Dormer Stanhope, 4th Earl of Chesterfield, 6 volumes, edited by Bonamy Dobrée, printed in Monotype Fournier on English rag and bound in buckram. 900 sets at \$50 a set.

THE LIMITED EDITIONS CLUB (Bartlett-Aldus Press, New York)

Faust, by Johann Wolfgang von Goethe, translated by Alice Raphael, edited by Carl F. Schreiber, designed and illustrated by René Clarke, with watercolors, set in Metro type on Fabiana paper and bound with decorated boards, 1500 numbered copies signed by the illustrator for members at \$10.

LONGMAN'S GREEN & Co.

An Autobiography, by Frank Lloyd Wright, designed by the author, bound in cloth. The edition will be limited to the number of orders received at \$10.

CASELL & Co., LTD. & RANDOM HOUSE (Curwen Press)

Johnson and Queeney, Letters from Dr. Johnson to Queeney Thrale from the Bowood Papers, edited by the Marquis of Lansdowne, illustrated, printed on English hand-made paper and bound in Douglas Cockerell cloth with leather label. 250 copies at \$10.

RYERSON PRESS

The Neighing North, by Annie Charlotte Dalton, illustrated with drawings in black and white by J. W. Galloway MacDonald, bound in cloth, with paper label, 250 copies signed by the author at \$3. Queen and John Streets, Toronto, Ontario.

WESTGATE PRESS

A Lytell Geste of Robyn Hode, illustrated in color by Valenti Angelo, designed and bound in half niger morocco by the Grabhorn Press. Printed in black and red from Koch Bibel Gotisch type. 250 copies at \$7.50 110 Sutter St., San Francisco, Calif.

Good Second-hand Condition

John T. Winterich

THE discussion of the additional stanzas to "The Star-Spangled Banner" by Oliver Wendell Holmes initiated in this department heaven knows how many months ago has produced a mass of corrections, addenda, supplementaria, and valuable data generally for which the recipient is highly grateful. Nor is the end in sight. Librarian M. E. Crocker of the Annie Halenbake Ross Library at Lock Haven, Pa., writes after reading the discussion of the definitive Key version of 1857, presented in these columns a month ago:

"In connection with 'The Star-Spangled Banner'—I was rummaging in the files of old magazines recently, and discovered the enclosed prophetic statement in the *Analectic Magazine*, vol. 4, Philadelphia, 1814, November number, page 433. There are a few differences from the definitive form as just published in the *Publishers' Weekly* of this morning [February 20]. The 'sixth line of the second stanza'—certainly I couldn't quote it sight unseen!—runs 'on' the stream, instead of 'in.' And 'As it fitfully blows, *half* conceals, *half* discloses' is the magazine reading, while the third stanza begins, 'And where is that band,' instead of 'are the foes,' with two or three other small changes."

The "prophetic statement" which Mr. Crocker quotes (and the italics, which are his, are retained) is:

"These lines have already been published in several of our newspapers; they may, however, be new to many of our readers. *Besides, we think that their merit entitles them to preservation in some more permanent form than the columns of a daily paper.*"

Then arrived Harry Stone's catalog 44, listing the first book appearance of "The Star-Spangled Banner"—in the "National Songster" (Hagerstown, Maryland, 1814), of which only three other copies seem to be known, one in the Peabody Museum at Baltimore, one in the Chapin Library at Williamstown, and one in the library of an Essex County (New Jersey) collector. (Any other known copies will gladly be recorded in this department in the interests of accuracy and omniscience.)

A speedy visit to the Stone shop and an inspection of a perfect copy of the "National Songster" (which is "a collection of the most admired patriotic songs, on the brilliant victories, achieved by the naval and military heroes of the United States of America, over equal and superior forces of the British"—in the War of 1812, naturally) discloses that the text was substantially that which Mr. Crocker describes. In the next to the last line of the second stanza "spangled" is unfortunately rendered "spankled." We imagine all the other known copies exhibit the same error.

Then a Kind Friend who is probably tiring of the discussion sent us for inspection a copy of the detailed bibliography of "The Star-Spangled Banner" compiled by O. G. Sonneck of the Library of Congress and issued by the Library in 1914. Mr. Sonneck collated five manuscript copies of the song in Key's hand and six early versions in print. The most significant alterations are those cited in Mr. Crocker's letter.

Accompanying this loaned copy of the Sonneck bibliography was this letter:

"I should like to know where 'America' was first published in a book, having myself found it no earlier than 1854, which is

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ridiculous. If you ever come to do an article on that, you will find a full description of the only copy I know of the first printing in the 'Report of the Custodian of the Chapin Library' for 1928-9, page 32. It is a broadside with five stanzas instead of four—an order of services July 4, 1831, not 1832 as Smith always said. I have what may be the second printing in a similar broadside order of services for July 4, 1838. Neither Smith nor 'America' is mentioned in Duycinck (1855). I have another 1856 broadside, which seems per se to deny general knowledge, and my personal belief is that it did not come into general use till the Civil War. However, someone must have the real complete story."

Well and good, likewise done and done. Unless someone has something unqualifiedly sensational to add to these running minutes of "The Star-Spangled Banner" (which has got off Holmes and on Key—how much more ingenious if it got on Holmes off Key), discussion of patriotic songs in this department will for the next

few months be confined to "America." The polls are open.

WHILE on this business of freely-supplied information, this department is anxious to inquire if any reader has ever heard of a "Moby-Dick" in wrappers. A hasty inquiry among such of the rare book trade as were within easy reach disclosed the fact that not only had no one called upon ever seen one, but that no one had ever heard of one. Yet Harpers at any rate planned to make the book thus available, and probably did, because the issue of *Norton's Literary Advertiser* for December 15, 1851, lists the novel among the "New Works" published in November of that year as obtainable in "paper, 1 00; cloth, 1 50."

Norton's Literary Advertiser was the *Publishers' Weekly* of its day. Initiated in May, 1851, it flourished until August, 1855, to be succeeded the following month by the *American Publishers' Circular and Literary Gazette*.

Rare Book Notes

Frederick M. Hopkins

SELECTIONS from the libraries of two Long Island collectors, including inlaid and jewelled bindings, finely bound library sets, extra-illustrated books and first editions were sold at the American Anderson Galleries, March 9, 206 lots bringing \$11,865.50. Bryant's "Thanatopsis," manuscript on 14 leaves of thick vellum with illuminated initials and miniatures, by Alberto Sangorski, in a blue levant morocco binding by Riviére, 1929, brought \$350; Mark Twain's "Works," 37 vols., 8vo, levant morocco, 1929, \$190; Conrad's "Works," 20 vols., 8vo, levant morocco, London, 1921-27, \$140; Lowell's "The Vision of Sir Launfal," manuscript on 15 leaves of thick vellum, with illuminated initials, borders and title-page, bound in a superb armorial jewelled binding, 1929, \$475; A French Book of Hours, written in the East of France in the fifteenth century, in a fine binding by Lortic, with the Robert Hoe bookplate, \$1,050; "The Rubiayat of Omar Khayyam," 18

leaves of thick vellum, with illuminated initials, borders and miniatures, in an exquisite jewelled binding, 1929, \$625; Whitman's "Leaves of Grass," small folio, cloth, gilt edges, Brooklyn, 1855, first issue of the first edition, slight repairs to backstrip, \$1,100.

AN interesting sale of first editions of American authors, including many Mark Twain items, mainly from the collections of the late William M. Clemens of Ocean Grove, N. J., and the late Dr. Archibald Mercer of Newark, N. J., were sold on February 25 by the Newark Galleries, Inc. Emerson's "Essays," 1841, brought \$180; Bret Harte's "Luck of Roaring Camp," 1870, \$95; Holmes' "Autocrat of the Breakfast-Table," 1858, \$135; Longfellow's "Poems of Slavery," 1842, \$140; Poe's "Tales of the Grotesque and Arabesque," 1840, resewn, recased and new endpapers, \$550; and Mrs. Jackson's "Ramona," 1884, \$32. A copy of Haw-

thorne's "The Scarlet Letter," 1850 sold for \$40, and Mrs. Stowe's "Uncle Tom's Cabin," 2 vols., 1852, for \$35; this was not the fault of the auctioneer or because of a lack of interest in American first editions. Both items were in unsatisfactory condition, as in fact, was the case of most of the items in the sale. The Mark Twain items brought very low prices for this reason. The 227 lots fetched \$4,066.50 which is quite as much as they were worth. Not very many years ago many of the books in this sale would have been sold in bundles at a fraction of what they brought here. First editions of the same author's book are likely to show a wide range of prices according to condition and collectors should expect this.

CATALOG No. 43, "Rare books in English Literature including a Collection of Eighteenth Century Poetry," containing 158 pages and listing 1,385 items, comes from Elkin Mathews, Limited, of London. In discussing "Original Binding" in an introduction, and in reply to the question, "What reason then (except rarity) is there for preferring an eighteenth-century novel in its drab paper wrapper to one in an attractive contemporary binding?" the following answer is given: "My opinion is that, so far as books that are not modern are concerned, the rage for original condition has gone too far, and that the difference in values between books in contemporary bindings and those in original condition is too great. It may be argued, of course, that it is less easy to tamper with a book in its original state than with one that is bound, and that, therefore, a purchaser of the former is to some extent assured against his being faked in anyway. This we fully admit; but the price usually paid for this assurance is disproportionately high, and it can be effected in other and less expensive ways. The only safeguard against faking is knowledge; and

a collector who distrusts his own ability to detect a fake will be well advised either to buy his books from a dealer in whom he has confidence, or to have his books examined by an expert before he buys it, or, preferably, to do both. It should be noted that what we have said applies only to contemporary bindings. A book in a reasonably good contemporary binding is, in our judgment, preferable to another copy of the same book in a modern binding, no matter how fine. In these remarks we have left out of consideration the difference in value between books that are uncut and those that are cut. We suggest that this is a descending scale of desirability: (1) original state; (2) contemporary binding, uncut; (3) contemporary binding, cut; (4) modern binding, uncut; (5) modern binding, cut." This is a very clear statement on a subject of keen interest to collectors. Like most of the statements or opinions coming from this bookshop, this one seems thoroughly sound and well expressed.

A MONTHLY news letter on fine books, bibliography and kindred subjects called "*The Book Collector's Packet*" begins publication from the address of Paul Johnston, The Crow's Nest, Meriden, Connecticut. The subscription price is \$1.80, on Hand and Arrows paper, \$2.80. The first issue, eight quarto pages, has an editorial on First Editions, a discussion of "Fifty Books and Trade Books," "Sporting Books," "Fourth Avenue Book Hunting," "Book Illustration" and reviews.

Auction Calendar

Thursday afternoon, March 24th, at 2:15. First editions, Americana and autographs from the collection of the late Frederick A. C. Baker of Maplewood, N. J. (Items 203.) Ritter Hopson Galleries, 37 West 57th Street, New York City.

Monday evening, March 21st, at 8 o'clock. Japanese color prints, Japanese books, etc. The Walpole Galleries, Second Floor, 13 West 48th St., New York City.

BOOKS FOR THE COLLECTOR

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The Weekly Record

Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

THE German Crisis" by H. R. Knickerbocker, whose articles on Russia won the Pulitzer prize for distinguished journalism last year, comes out to be displayed at the time of the German election. "Naked Faquir," a life of Mahatma Gandhi by Bernays is also timely. Other books on affairs of the day are "Pathways Back to Prosperity" by Baker; "Progress in International Organization" in which Manly O. Hudson emphasizes America's contribution and responsibility in the progress of international cooperation; "Social Perplexities" by Hunter; "Jobs, Machines and Capitalism" in which Arthur Dahlberg suggests shorter working hours to absorb our surplus man power; and "Machine-Made Leisure" in which Paul T. Frankl, eminent artist and designer, discusses the importance of leisure in mechanized civilization, stressing the rôle of the artist. George Bernard Shaw has a new book, "What I Really Wrote about the War."

Harold E. Scarborough, London correspondent for the New York *Herald Tribune* for over eleven years, interprets England from his intimate knowledge of the people—the new habits of thought and life which have developed since the War. "Seeing London" is, like the other volumes in the Traveltalk Series by E. M. Newman, an excellent guide, fully illustrated. Another fine travel book is Scheffler's "Holland," an introduction to the country,

its people, and its art. While we're on the subject of foreign countries, we must mention a new juvenile story which pictures a boy of China living amid these turbulent times, "Young Fu of the Upper Yangtze" by Lewis. "Landmarks of Charleston" by Lesesne is a pictorial and textual guide to our own South Carolina city. While these two books are not exactly travel books, they bring to readers interesting facts far outside their normal experience: William Beebe's latest tells of his strange findings about the life of a small island near Bermuda, where he and his scientific group had their headquarters for three seasons; "My Animal Friends" by C. Emerson Brown, director of the Philadelphia zoo, pictures many kinds of wild beasts as they live in captivity.

Three new books are good introductions to various forms of art for the average person who wants to achieve a greater appreciation of music, poetry, or painting. See Moore, Strong, and Brigham. "The Frozen Fountain" contains essays on architecture by Claude Bragdon.

The President and the Vice-President of the southern Confederacy are the subjects of two new biographies by Brooks and Richardson.

Books for Easter include "The Resurrection Fact" by Hayes; "Lyra Mystica," compiled by Albertson; and the first volume of Arthur Cushman McGiffert's "History of Christian Thought."

THIS list aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., designate square, oblong, narrow.

The Weekly Record of March 19, 1932

Albertson, Charles Carroll, ed.

Lyra mystica; an anthology of mystical verse; introd. by William Ralph Inge. 522p. S. c. N. Y., Macmillan \$3

Alexander, Elizabeth

Woman in chains. 307p. D [c.'31,'32] N. Y., Sears \$2

A novel dealing with the problem of a middle-aged wife and mother whose husband wants a divorce to marry a younger woman.

Allingham, Margery

Police at the funeral. 314p. diagrs. D (Crime club) [c.'31,'32] Garden City, N. Y., Doubleday \$2

Albert Campion, detective, finds a curious connection between the death of Uncle Andrew Seeley and a grandfather's clock, and the police become interested in a funeral.

Ames, Jenefer

Pandora lifts the lid [fiction]. 317p. '32 N. Y., Dial Press \$2

Arlington, L. C.

Through the dragon's eyes [China]. 348p. front., map O '31 N. Y., Long & Smith \$6

Asterley, H. C.

Mortmain. 293p. D [c.'32] N. Y., Sears \$2

A novel of modern English society, in which the lax social customs of today upset tradition.

Baker, Charles Whiting

Pathways back to prosperity. 370p. O c. N. Y., Funk & Wagnalls \$2.50

A study of defects in our social machine and how to mend them. The author was editor-in-chief of *The Engineering News* for 22 years.

Barber, Frederick A., comp.

The horror of it; camera records of war's gruesome glories; forewords by Carrie Chapman Catt and Harry Emerson Fosdick. 111p. il. D c. N. Y., Brewer bds., \$1.50

Photographs of some of the horrors and waste of war, interpreted with appropriate prose and verse quotations.

Beach, Rex Ellingwood

Men of the outer islands. 272p. il., map, D [c.'29-'32] N. Y., Farrar & Rinehart \$2

Stories of the outer islands of the Dutch East Indies.

Beebe, William

Nonsuch: land of water. 274p. il. (col. front.) O c. N. Y., Brewer \$3.50

An account of the work in natural science carried on by the author and his group of scientific workers during three seasons on Nonsuch Island, Bermuda.

Beers, Lorna Doone [Mrs. C. R. Chambers]

The mad stone. 336p. D c. N. Y., Dutton \$2.50

A novel of American life in the early 1900's revolving about the Hackett family in the little town of Hackett, Minnesota.

Bell, Sir Charles

The religion of Tibet. 250p. il. (col. front.), maps O [c.'32] N. Y., Oxford \$6

Bernays, Robert

"Naked faquir." 351p. O [c.'32] N. Y., Holt \$3

An Englishman writes of Mahatma Gandhi and the great Irwin-Gandhi controversy which was going on during the author's visit to India.

Blackstone, Harry

Blackstone's secrets of magic [popular ed.]. 280p. il., diagrs. D '32, c.'29 N. Y., Sully \$1

Bowman, William Dodgson

The story of The Times [London]. 342p. il. '31 N. Y., Dial Press \$4

Boyle, William J. V.

The modern Tower of Babel, and other essays. 309p. D [c.'32] Phil., P. Reilly \$2

Essays on various topics of modern life, from a Catholic viewpoint.

Brady, Agnes M., ed.

Five one-act Spanish plays. 307p. il. D (Century modern lang. ser.) [c.'32] N. Y., Century \$1.50

For first or second year Spanish students.

Bragdon, Claude Fayette

The frozen fountain; being essays on architecture and the art of design in space. 125p. il., diagrs. Q '32, c.'24-'32 N. Y., Knopf \$3.75

By a well-known architect and author.

Bray, Mary Matthews

My grandmother's garden and An orchard ancestral. 75p. D '31, c.'10 Bost., Badger bds., \$1 [corrected price]

Bridie, James

The anatomist; Tobias and the angel; The amazed evangelist [plays]. 183p. D '31 N. Y., Long & Smith \$2.50

Brigham, Gertrude Richardson [Victor Flambeau, pseud.]

The study and enjoyment of pictures [pocket gift ed.]. 312p. (bibl.) il. S '32, c.'17,'26 N. Y., Sully fab., \$1.50

Bronk, Mitchell

Light in the valley. 120p. D [c.'32] Phil., Judson Press \$1

Messages of Christian hope and consolation for those who are dying or who are bereaved.

Brooks, William E.

Lee of Virginia; a biography. 361p. (4p. bibl.) il. O [c.'32] Ind., Bobbs-Merrill \$3.50

A biography of the Confederate general, Robert E. Lee.

Archibald, E. H.

Preparation of pure inorganic substances. 383p. O '32 N. Y., Wiley \$3.75

Bicentennial notes on George Washington, commander-in-chief of the armies, 1775-1783, and President of the United States, 1789-1797; nos. 4 and 5. 15p.; 24p. il., maps D '32 [Ann Arbor, Mich., Alumni Press, Univ. of Mich.] pap. apply

Black, Eugenia Sheppard

The pink fox; comedy in four acts. 37p. D (Junior League plays) [c.'32] N. Y., S. French pap. 50c.

Blavatsky, H. P.

Hypnotism; black magic in science. 16p. S (U. L. T. pamphlet ser., no. 19) [c.'32] [N. Y., Aryan Path] pap. 5c.

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Brown, Alice [Martin Redfield, pseud.]

The kingdom in the sky. 362p. D c. N. Y., Macmillan \$2.50

The adventures of three men and three women on an unknown planet, where they come at the moment of dramatic upheaval.

Brown, Clarence Emerson

My animal friends. 276p. il. O c. Garden City, N. Y., Doubleday \$3.50

The lives of animals in captivity told by the director of the Philadelphia Zoological Garden.

Burrell, Edward J.

Elementary building construction and drawing; new ed. 288p. diags. D '31 N. Y., Longmans \$1.35

Bush, Christopher

Dead man's music. 310p. D (Crime club) [c.'31, '32] Garden City, N. Y., Doubleday \$2

Did the strange music the dead man had written contain the clue to his mysterious life and death?

Carman, Bliss

Oxford book of American verse. 710p. D (Bonib'ks.) '31, c.'27 N. Y., Boni \$1

Chapin, Adèle Le Bourgeois (Mrs. R. W. Chapin)

"Their trackless way"; a book of memories; ed. by Christina Chapin. 330p. il. O [c.'32] N. Y., Holt buck., \$3

Reminiscences of a busy life in Louisiana, New England, New York, South Africa and England, enlivened with anecdotes of the author's friendship with Mark Twain, Grover Cleveland, Whistler, Cecil Rhodes and other celebrities.

Cheney, Orion Howard

Supplementary report of the economic survey of the book industry for bookbinding executives. 70p. diags. O c. N. Y., Employing B'kbinders of Amer., 28 W. 44th St. \$2

Chesterton, Gilbert Keith

All is grist; a book of essays. 268p. D c. N. Y., Dodd, Mead \$2.50

Searching essays on personalities and policies of the present day.

The collected poems of G. H. Chesterton. 391p. D '32, c.'11-'32 N. Y., Dodd, Mead \$3

Containing the poetry formerly published in seven volumes.

Christiansen, Sigurd

Two living and one dead; tr. by Edwin Bjorkman. 288p. D [c.'32] N. Y., Live-right \$2.50

In resisting a post-office robbery Berger's two companions, one of whom was killed, the other wounded, became heroes in the eyes of the world, while Berger was branded a coward for handing over the cash box and suffered great humiliation before his ultimate vindication. The prize Norwegian novel in the Inter-Scandinavian Literary Contest of 1931.

Clark, William Bell

Lambert Wickes, sea raider and diplomat; the story of a naval captain of the Revolution. 484p. (7p. bibl.) il. O (Philip Hamilton McMillan Found. pub'n.) c. New Haven, Conn., Yale \$5

An account of the daring exploits of the American captain of the "Reprisal" during Revolutionary War days.

Clarke, Donald Henderson

The chastity of Gloria Boyd. 302p. D c. N. Y., Vanguard \$2

The story of Gloria, whose natural aura of chastity carried her unscarred through searing experiences.

Clarke, Isabel Constance

The altar of sacrifice. 304p. D '32 N. Y., Longmans \$2.50

After Lesley Marvell, a struggling young artist, inherited a large fortune, the call of sacrifice came to her.

Comrie, John D.

Oxford medical adviser for the home. 399p. il. (col.) D (Oxford medical pub'ns.) [c.'32] N. Y., Oxford \$2.25

Coon, Horace

Forever engaged. 248p. D c. N. Y., Wm. Godwin \$2

The story of Laura Meade, who was always willing to sacrifice a future possibility for an immediate advantage, until the ultra-respectable girl gradually merges into the adventuress.

Coward, Noel Pierce

The young idea; a comedy in three acts. 64p. il. O (French's standard lib. ed.) c.'24 N. Y., S. French pap., 75 c.

Cowley, Elizabeth Buchanan

Plane geometry. 380p. il., diags. D [c.'32] Newark, N. J., Silver, Burdett \$1.40

Cram, Lulu Bradley

Astrology; bringing up the children by the stars. 71p. S [c.'31] [Manchester, N. H., Author] 50 c.

Butterfield, Emily Helen

College fraternity heraldry. 96p. il. (pt. col.) O '31 Menasha, Wis., Geo. Banta Pub. Co. pap. \$1.25

Byerly, A. E.

The McCraes of Guelph [lim. ed.]. 13p. il. O '32 [Guelph, Ontario, Author] pap. \$1

Bird, Milton Hawkins

A study in aesthetics. 127p. il. O (Harvard monographs in educ., no. 11) '32 Cambridge, Mass., Harvard pap. \$1

Canadian trade index; annual issue of 1932. 868p. Q '32 Toronto, Can., Canadian Manufacturers' Ass'n \$6

Center, Stella S., and Holmes, Ethel E.

Targets for English practice; to accompany Elements of English composition. 233p. il. Q [c.'32] Bost., Allyn & Bacon pap. 60 c.

Clark, Austin H.

The butterflies of the District of Columbia and vicinity. 346p. il. O (U. S. Nat'l Mus. bull. 157) '32 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. \$1.50

Coates, Vincent, and Delicati, Leo

Rheumatoid arthritis and its treatment; studies from the Royal Mineral Water Hospital, Bath. 114p. diags. D '31 Chic., Chic. Medical Bk. Co. \$2.40

Collins, Henry B., jr.

Excavations at a prehistoric Indian village site in Mississippi. 35p. il., diags. O (U. S. Nat'l Mus. proceedings, v. 79, art 32, no. 2898) '32 Wash., D. C., Smithsonian Inst. pap. apply

Cutler, Frederick Morse

Sociological laws; an outline syllabus [3rd ed.]. 90p. (bibls.) diagr. (col.) O c. Amherst, Mass., [Author] pap. \$2

Dahlberg, Arthur Olaus

Jobs, machines, and capitalism. 270p. (3p. bibl.) diagrs. (pt. col.) D c. N. Y., Macmillan \$3

An analysis of contemporary private capitalism in which the author suggests as a remedy for the surplus man-power which confronts an age of labor-saving machinery that we shorten by statute the number of hours at which labor may be employed.

Dasgupta, Surendranath

A history of Indian philosophy; v. 2. 631p. (bibl. footnotes) O '32 [N. Y., Macmillan] \$10.50

Day, Clarence Shepard

God and my father. 93p. D '32, c. '31, '32 N. Y., Knopf bds., \$1

A son's portrait of his hot-tempered and masterful father, with especial attention devoted to his religious views.

Dearborn, Blanche J.

Aleck and his friends; a health reader. 139p. il. (col.) D [c. '32] Bost., Houghton 80 c.

For the second grade.

Devitt, Tiah

The aspirin age. 344p. D [c. '32] N. Y., Covici, Friede \$2

What happened to Tony Huston when she left Miss Astor's fashionable school in New York and tried to get a job on the stage.

Dennis, Geoffrey Pomeroy

The red room. 311p. nar. D c. N. Y., Simon & Schuster \$2

The story of certain events in a little English town which blend horror, satire and humor.

Dickinson, Robert Latou and Bryant, Louise Stevens

Control of conception. 302p. O '31 Balt., Williams & Wilkins \$4.50

Director, Aaron

Unemployment. 54p. (bibl.) S (Reading with a purpose, no. 66) c. Chic., Amer. Lib. Ass'n. 50 c.; pap., 35 c.

Douglas, Norman

South wind. 428p. D (Bonib'ks.) '31 N. Y., Boni \$1

Drummond, Alexander Magnus, ed.

Cornell University plays. 232p. D c. N. Y., S. French \$2.50

A selection of plays written at Cornell and produced by the Cornell Dramatic Club.

Dryden, Bridget, pseud.

Whither I must; a novel. 305p. D c. N. Y., Stokes \$2

The momentous, though outwardly ordinary events of Emily Akbarjian's day in New York.

Dutton, Charles Judson

The Samaritans of Molokai; the lives of Father Damien and Brother Dutton among the lepers. 300p. (4p. bibl.) il. O c. N. Y., Dodd, Mead \$3

This account of the work done by Father Damien

and Brother Dutton in the leper colony on the Hawaiian island of Molokai is based on their correspondence, records and diaries.

Education for home and family; the proceedings of a conference held at Hot Springs, Arkansas, under the auspices of the United States Office of Education and the National Congress of Parents and Teachers, May 1-2, 1931. 245p. D '31 Wash., D. C., Nat'l. Congress of Parents & Teachers \$2

Addresses on parent education.

Endicott, Stephen, pseud.

The strange career of Bishop Sterling; a novel. 298p. O c. N. Y., Meteor Press, 508 W. 26th St. \$2

The story of a hypocritical churchman, by the author of "Mayor Harding of New York."

Everitt, W. L.

Communication engineering. 567p. il. O '32 N. Y., McGraw-Hill \$5

Exner, Max Joseph, M.D.

The sexual side of marriage. 252p. diagrs. D [c. '32] N. Y., Norton \$2.50

A guide to successful married life which discusses the important factors of the sex relationship.

Edmiston, Henry Wallace

Inscriptions [verse]. 94p. il. O [c. '32] Bost., Badger bds., \$2

Fawcett, William

Saddle-room sayings [hunting]. 124p. il. O '31 N. Y., Long & Smith \$3

Flaubert, Gustave

The temptation of St. Anthony; tr. by Lafcadio Hearn. 169p. O (Universal lib.) [n.d.] N. Y., Grosset \$1

Ford, E. B.

Mendelism and evolution. 116p. diagrs. (Dial Press monographs on biological subjects, v. 3) '31 N. Y., Dial Press \$1.50

Fowler, F. G. and Fowler, H. W.

American Oxford dictionary. 1046p. D (Bonib'ks.) '31, c. '27 N. Y., Boni \$1

Frank, Josef Maria

The world against Mary; tr. by Dr. Otto Frommer. 274p. D [c. '32] [N. Y.], Dutton \$2.50

The story of Mary, a simple German woman of the lower classes, whose life was bitter and difficult, with no money, too many children and a cruel husband.

Frankl, Paul Theodore

Machine-made leisure. 199p. O c. N. Y., Harper \$2.50

On the relation of the artist to our industrial life. The author is a prominent artist and designer.

Fuller, Robert Warren, and others

First principles of physics. 820p. il. (pt. col.), maps, diagrs. D [c. '32] Bost., Allyn & Bacon

fab., \$1.80; loose-leaf laboratory manual, \$1

Dally, J. F. Halls

Blood pressure; a manual for nurses, hygienists and social workers. 116p. il. D '31 Chic., Chic. Medical Bk. Co. \$1.40

Dept. of Horticulture and Natural History Survey

Directions for spraying fruits in Illinois [rev. ed.]. 22p. il., map O (Agri. Exp. Sta., circular 388) ['32] [Urbana, Ill.], Univ. of Ill. pap. apply

Ferry, Ervin S.

Applied gyro dynamics. 277p. il., diagrs. O '32 N. Y., Wiley \$4

Graham, George Adams

Special assessments in Detroit. 318p. O (Ill. Studies in soc. sciences) ['32] Urbana, Ill., Univ. of Ill. pap. \$2.50

Gardner, A. D.
Microbes and ultramicrobes. 120p. il. (Dial Press monographs on biological subjects, v. 2) '31 N. Y., Dial Press \$1.50

Gates, Henry Leyford
The scarlet fan. 249p. D [c.'32] N. Y., Macaulay \$2

An Oriental mystery story of death and horror.

Gerstenberg, Charles William
Financial organization and management of business; rev. ed. 840p. (bibl. footnotes) diags. O '32, c.'24, '32 N. Y., Prentice-Hall \$5

Gibson, Walter
The mystic fortune teller, with the magic square [popular ed. of The magic square]. 173p. D [c.'27] N. Y., Sully \$1

Gilpatric, Guy
Half-seas over. 227p. D '32, c.'31, '32 N. Y., Dodd, Mead \$2
More rollicking sea adventures with Mr. Glencannon of the Incheliffe Castle.

Gluck, Sinclair
The wildcat. 308p. D c. N. Y., Dodd, Mead \$2

Tommy Dunbar, an ex-cowboy, returns to his native village in Maine only to find it the headquarters of a notorious gang, and, joining the Secret Service, he starts to clean up the town.

Goodspeed, Charles Ten Broeke
Thomas Wakefield Goodspeed. 84p. il. (pors.) D [c.'32] Chic., Univ. of Chic. Press \$1.75

A biographical sketch, by one of his sons, of the late Thomas Wakefield Goodspeed, who, with Frederick T. Gates, raised the first million dollars towards establishing a new University of Chicago upon the financial ruins of the old university from which he had graduated.

Gordon, William Hugh
Lettering for commercial purposes; 6th ed. 176p. il. (pt. col.) Q [c.'31] Cin., Signs of the Times Pub. Co. \$3.50

Grace, Dick
The lost squadron; il. with scenes from the photoplay. 283p. D (Popular copyrights) [c.'31, '32] N. Y., Grosset 75 c.

Graves, Lulu G.
Foods in health and disease. 399p. (bibls.) il., diags. O c. N. Y., Macmillan \$3.50
A discussion of food materials, their production and transportation, their care in the home and market, and their dietetic values.

Gray, Cecil
Sibelius. 241p. D ['32] N. Y., Oxford \$2.50

Gregorie, Anne King
Thomas Sumter [lim. ed.]. 313p. (14p.

bibl.) il., maps O '31 c. Columbia, S. C., R. L. Bryan Co. \$5

A biography of the Virginian soldier who became a general during the American Revolution.

Gregory VII (Hildebrand) Saint, pope
The correspondence of Pope Gregory VII; selected letters from the Registrum; tr. by Ephraim Emerton. 243p. (2p. bibl.) O (Records of civilization v. 14) c. N. Y., Columbia Univ. Press \$3.50

The 11th century struggle of church and state is reflected in these letters now first published in English.

Grimes, Waldo Ernest, and Holton, Edwin Lee

Modern agriculture; based on "Essentials of the New Agriculture" by Henry Jackson Waters. 639p. (bibls.) il. (pt. col.) D [c.'24, '31] [Bost.], Ginn \$1.60

Griswold, Francis
The tides of Malvern. 333p. D (Novels of distinction) [c.'30] [N. Y.], Grosset \$1

Guilday, Peter Keenan
A history of the Councils of Baltimore (1791-1884). 301p. (bibl. footnotes) D c. N. Y., Macmillan \$3

An historical study of the eleven national conciliar assemblies of the Catholic church.

Hanum, Princess Djavidan
Harem life. 335p. '32 N. Y., Dial Press \$3.50

Haserot, Francis S.
Essays on the logic of being. 654p. O c. N. Y., Macmillan \$4

Observations on some of the fundamental categories of metaphysics.

Hayes, Doremus Almy
The Resurrection fact. 355p. (3p. bibl.) O [c.'32] Nashville, Cokesbury Press \$2

A study of the facts, truth and importance of the Resurrection of Jesus.

Hotine, Capt. M.
Surveying from air photographs. 250p. il. O '31 N. Y., Long & Smith \$8

Hoxie, George Luke
Men, money and mergers, with illustrations drawn from the electric power industry. 238p. O c. N. Y., Macmillan \$2

A discussion of financial depression and plans for its relief, and the tendency towards mergers.

Hudson, Manley Ottmer
Progress in international organization. 171p. (bibl. footnotes) D (Stanford b'ks. in world politics) c. Stanford Univ., Cal., Stanford Univ. Press \$1.50

Published for the University of Idaho upon the occasion of the inauguration of the William Edgar Borah Foundation for the Outlawry of War.

Greene, Evarts Boutell
Our pioneer historical societies. 97p. O (Ind. Hist. Soc. pub'ns v. 10, no. 2) '31 Ind., Ind. Historical Soc. pap. 50 c.

Hedges, M. H.
A strikeless industry; a review of the National Council on Industrial Relations for the electrical construction industry. 29p. D (John Day pamphlets no. 9) [c.'32] N. Y., John Day pap. 25 c.

Hilpert, Ruth Ewing
Teachers' manual to the wonder world, bk. 3. 122p. D (Silent reader ser.) '31 Phil., Winston pap. 36 c.

Hoxie, Evelyn
Advertising for a husband; a comedy in one act. 28p. S '31 Minneapolis, Northwestern Press pap. 50 c.

Jepson, Willis Linn
Samuel Bonsall Parish. 16p. (bibl.) front. (por.) Q (Univ. of Cal. pub'ns in botany, v. 16, no. 12) '32 Berkeley, Cal., Univ. of Cal. Press pap. 30 c.

Krieger, Herbert W.
Aboriginal Indian pottery of the Dominican Republic. 221p. (bibl. footnotes) il., maps O (U. S. Nat'l Mus. bull. 156) '31 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 75 c.

- Hughes, Richard Arthur Warren**
The spider's palace, and other stories. 170p. il. (pt. col.) D c. N. Y., Harper \$1.50
Twenty stories for children by the author of "The Innocent Voyage."
- Hume, Cyril**
Myself and the young bowman, and other fantasies [lim., numbered, signed ed.]. 174p. O '32, c. '24-'32 Garden City, N. Y., Doubleday bds., \$2.50
Six stories and seventeen poems.
- Hunter, Allan A.**
Social perplexities. 176p. (5p. bibl.) D c. N. Y., Long & Smith \$1.50
Constructive treatment of some of the problems that vex the modern world.
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The geography of London river. 184p. il., maps, diagrs. '32 N. Y., Dial Press \$6
- Jones, Rufus Mathew**
Mysticism and democracy in the English Commonwealth. 197p. O (William Belden Noble lectures, 1930-31) '32 Cambridge, Mass., Harvard \$2
- Jope-Slade, Christine**
Ice cold marriage. 314p. D [c.'32] Ind., Bobbs-Merrill \$2
The story of an English mannequin who decided to make an art of marriage, a marriage without love.
- Keller, Frederick E., M.D.**
Four leaf clover series [verse]. 83p. front. (por.) D [c.'31] Phil., Williams Bros., Kinsey & Josephine Sts. \$1.50
- King, O. B.**
Five million in cash. 314p. D (Crime club) [c.'32] Garden City, N. Y., Doubleday \$2
A man finds five million dollars in cash on his bedroom floor and then has to fight off the police and the underworld for its possession.
- King, Rufus**
Murder on the yacht. 319p. D (Crime club) [c.'31, '32] Garden City, N. Y. Doubleday \$2
When the yacht Crusader slipped into the river at midnight Lieutenant Valcour was aboard determined to find the unknown murderer he knew was among the passengers.
- Kirkbride, Ronald de L. [comp.]**
The private life of Guy de Maupassant. 252p. D [c.'32] N. Y., Sears bds., \$2.50
The author has selected phrases, sentences, paragraphs from de Maupassant's writings and correspondence and woven them together into autobiographical form.
- Kull, A. E.**
Cy Kology, super salesman. 80p. il. D '31 Oklahoma City, Harlow Pub. Co. pap. 50 c.
- Leffler, George Leland**
Wisconsin industry and the Wisconsin tax system; 2nd ed. 124p. (bibl. footnotes) diagrs. O (Bur. of Bus. and Economic Research, bull. no. 3) [c.'31] Madison, Wis., Univ. of Wis. pap. apply
- Lloyd, J. W., and Lewis, E. P.**
Fertilizer experiments with ten market-garden crops in Cook County Illinois; spinach, lettuce, beets, peas, beans, tomatoes, peppers, carrots, potatoes, and cauliflower. 36p. il., diagrs O (Agri. Exp. Sta., bull. 377) [c.'32] [Urbana, Ill.], Univ. of Ill. pap. apply
- Macdonald, Dora Mary**
The advice doctor; a "better English" play in one act. 16p. S '31 Minneapolis, Northwestern Press pap. 35 c.
The award; a "courtesy" play in one act. 12p. S '31 Minneapolis, Northwestern Press pap. 50 c.
- Magenis, Alice, and Gilmour, Madeline F.**
Directed high school history study; bk. 1. 192p. il., maps Q '31 Yonkers, N. Y., World B'k pap. 80 c.
- Knickerbocker, Hubert Renfro**
The German crisis. 262p. O [c.'32] N. Y., Farrar & Rinehart \$2.50
An analysis of Germany's present crucial political and economic situation, by a foreign correspondent who traveled all over Germany studying conditions, and who won the Pulitzer Prize for distinguished journalism, last year, for his articles on Russia.
- Knudsen, Charles W.**
Evaluation and improvement of teaching (in secondary schools). 548p. (bibl.) diagrs. O (Teacher training ser.) [c.'32] Garden City, N. Y., Doubleday \$2.50
- La Fontaine, Jean de**
The fables of Jean de La Fontaine; tr. into English verse; engravings by Stephen Gooden; lim., numbered, signed ed.; 2 v. 306p.; 358p. Q '31 N. Y., Random House vellum, \$50
- Leon, M., M.D.**
The comedy of human philosophy. 223p. front. D [c.'32] Bost., Stratford \$2
An outline of the doctrines of the most important systems of philosophy from the time of the ancient Greeks to the 20th century.
- Lesesne, Thomas Petigru**
Landmarks of Charleston; including description of an incomparable stroll. 124p. il., diagr. D c. Richmond, Va., Garrett & Massie \$1
Descriptions of the historic landmarks of Charleston, South Carolina.
- Lewis, Elizabeth Foreman**
Young Fu of the upper Yangtze; il. by Kurt Wiese. 270p. il. (pt. col.) O [c.'32] Phil., Winston \$2.50
A story of turbulent modern China, for boys and girls. A Junior Literary Guild selection.
- Lewis, George Griffin**
The book of roses. 192p. (2p. bibl.) il. (pt. col.), diagrs. O [c.'31] Bost., Badger \$3 [corrected price]
- Lipke, Kay**
Rain on the roof [fiction]. 301p. '32 N. Y., Dial Press \$2
- McConnell, Stanley**
A world on gold rations. 110p. D '31 Toronto, Commonwealth Publishers, Ltd., 70 Grenville St. \$1
An argument against the gold standard.
- McFee, Mrs. Inez Nellie Canfield**
Sons of liberty. 283p. il. D c. Phil., Macrae, Smith \$2
A series of biographies which trace the course of the American Revolution. For children.

McGiffert, Arthur Cushman

A history of Christian thought; v. 1, Early and eastern; from Jesus to John of Damascus. 362p. (12p. bibl.) O c. N. Y., Scribner \$3
The first volume of a work on the origin and evolution of Christian thinking.

McOwen, Bernard J., and Riewerts, J. P.

The Blue Ghost; a mystery melodrama in three acts. 92p. il., diagr. D (French's standard lib. ed.) c. '30, '32 N. Y., S. French pap., 75 c.

McSpadden, Joseph Walker [Joseph Walker, pseud.]

The romantic stories of the States, for young people; 12 v. various p. il. (col. fronts.), maps D [c. '26-'28] N. Y. [Sully] 75 c., ea.

Formerly published by Sears.

Marble, Annie Russell [Mrs. Charles Francis Marble]

The Nobel prize winners in literature, 1901-1931 [rev. ed.]. 460p. (30p. bibl.) il. (pors.) D '32, c. '25, '32 N. Y., Appleton \$3.50

Marburg, Clara

Sir William Temple; a seventeenth century "libertin." 146p. (10p. bibl.) front. (por.) O c. New Haven, Conn., Yale \$2
A biography of the brilliant ambassador of Charles II who retired from politics while still in his prime to a quiet life in which the statesman became a philosopher.

Martin, Harry Brownlow

Great golfers in the making; il. by the author. 277p. D c. N. Y., Dodd, Mead \$2
Helpful suggestions on how to improve one's golf game.

Mawson, Christopher Orlando Sylvester

The dictionary companion. 491p. O c. Garden City, N. Y., Doubleday buck., \$3
An explanation of the why and how of English words, designed to make correct spelling simple and more comprehensible.

Metcalf, C. L. and Flint, W. P.

Fundamentals of insect life. 581p. il. O (McGraw-Hill pub'ns. in zoological sciences) '32 N. Y., McGraw-Hill \$4

Miller, Mary Britton

Without sanctuary. 102p. O c. N. Y., Macmillan \$1.35
Verse by the author of "Songs of Infancy."

Miln, Mrs. Louise Jordan

Ann Zu-zan; a Chinese love story. 341p. D c. N. Y., Stokes \$2
Ann Zu-zan was a modern Chinese girl whose idea of marrying for love scandalized her father, a wealthy insect-farmer.

Milton, John

Private correspondence and academic exercises; tr. from the Latin by Phyllis B. Tillyard. 182p. (bibl. notes) O '32 [N. Y., Macmillan] \$3.50
The Academic Exercises are here translated for the first time.

Marti, D. B.

Letter writing in practice; instruction outlines and drills in writing business and social letters. 112p. O c. Lincoln, Neb., Univ. Pub. Co. pap. 72 c.

Moore, Douglas Stuart

Listening to music. 296p. (bibl.) diagrs. D [c. '32] N. Y., Norton \$3
A handbook in musical appreciation for the average person who enjoys music without understanding it.

More plays with a purpose. 141p. D [c. '32] N. Y., Lakeside Pub. Co., 468 4th Ave. \$1.50

Eleven plays suitable for presentation by home economics groups of junior and senior high school grades.

Morgan, Angela

Heaven is happening [verse]. 103p. D '31 c. [Phil., Author, 133 S. 12th St.] bds., \$2.25; signed, \$2.75

Morrison, James Woods

April luck. 363p. D N. Y., Putnam \$2
April Morley ran away from her Connecticut home to become, later, a dancer in post-war Paris and a sensational star in Hollywood.

Mullally, Donn Hiram

The camels are coming; a comedy in three acts. 98p. il., diagrs. D (French's standard lib. ed.) c. '31, '32 N. Y., S. French pap., 75 c.

Newman, Edward Manuel

Seeing London. 397p. il., maps (col.) O (Newman traveltalks) c. N. Y., Funk & Wagnalls \$5
A guidebook to London's many points of interest.

Newmarch, Rosa

The concert-goer's library of descriptive notes; v. 4. 142p. S ['32] N. Y., Oxford \$1.50

Newsholme, Sir Arthur, M.D.

International studies on the relation between the private and official practice of medicine, with special reference to the prevention of disease; v. 3, England and Wales, Scotland, Ireland. 558p. diagrs. O ['31] Balt., Williams & Wilkins \$5

Norris, Kathleen Thompson [Mrs. Charles Gilman Norris]

Second hand wife. 351p. il. (col. front.) D '32, c. '31, '32 Garden City, N. Y., Doubleday \$2
The story of Sandra who fell in love with her handsome boss who was unhappily married.

O'Brien, Conor

The small ocean-going yacht; il. by the author. 147p. S ['32] N. Y., Oxford \$2.50

O'Faoláin, Seán

Midsummer night madness, and other stories; introd. by Edward Garnett. 249p. D c. N. Y., Viking \$2.50
Stories of the present day by a new Irish writer.

Ogden, George Washington

Men of the mesquite. 296p. D '32, c. '22, '32 N. Y., Dodd, Mead \$2
The story of the attempts of Don Beltran and his partner Briscoe to wrest a treasure from a peaceful scientist who was excavating the Casa Perdita ruins near the Rio Grande.

Moyer, Rev. William Henry Harrison

God's calendar on the wall of time from creation to the consummation. 56p. D [c. '31] Benton Harbor, Mich., Author pap. 50 c.

Opdycke, John Baker [Oliver Opdycke, pseud.]
The English of commerce; introd. by Frank A. Vanderlip [new ed.] 491p. il., diagrs. D [c.'20-'32] N. Y., Scribner \$2

Oxenham, John, pseud. [William Arthur Dunkerley]

The Master's golden years. 309p. D c. N. Y., Longmans \$2

A novel of the time of Christ's active ministry, following the same author's "The Hidden Years," dealing with His early life.

Parent education; types, content, method.
372p. (5p. bibl.) diagr. O (White House Conference on Child Health and Protection pub'n, section 3) [c.'32] N. Y., Century \$2.50

The Subcommittee on Types of Parent Education explains the underlying purposes of parent education, sketches the history of the movement, and outlines a number of parent education programs, national and state.

Peterson, Margaret [Mrs. A. O. Fisher]
Every cloud. 313p. D [c.'32] N. Y., Sears \$2

Betty's husband takes her to Africa where he is to manage a coffee ranch in the interior, and she falls in love with another Englishman who has "gone native."

Provost, Agnes Louise
Honeymoon wife. 295p. D c. Phil., Macrae, Smith \$2

In love with two men, married to Derek, yet posing as Peter's wife—such was Mavis Culver's predicament.

Raymond, Ernest
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Tony O'Grogan's struggle for mental and spiritual adjustment in post-war England and America. The third novel of a trilogy, of which the first two were "A Family that Was" and "The Jestng Army."

Rees, Arthur John
The river mystery. 309p. D (Red badge b'ks.) c. N. Y., Dodd, Mead \$2

Did the body of the drowned girl, found in a shed on Lord Lovringham's estate have any connection with his aristocratic family?

Ricciardi, Nicholas, and Kirby, Ira W., comps.
Readings in vocational education; trade and industrial aspect. 581p. (3p. bibl.) D (Century vocational ser.) [c.'32] N. Y., Century \$3

Richards, James Austin
Windows in Matthew. 178p. D (Windows in New Testament) c. N. Y., Long & Smith \$1.50

A guide to the inspirational ideas in the book of Matthew.

Richards, Philip S.

Belief in man. 216p. O [c.'32] N. Y., Farrar & Rinehart \$2.50

A discussion of man's place in the universe and a history and exposition of humanist doctrines.

Richardson, E. Ramsay

Little Aleck; a life of Alexander H. Stephens, the fighting Vice-President of the Confederacy. 359p. (2p. bibl.) il. O [c.'32] Ind., Bobbs-Merrill \$3.50

The biography of a southerner, a little man physically, a giant mentally, who spent his life fighting for liberty and justice.

Rodman, Selden

Mortal triumph, and other poems. 93p. D [c.'32] N. Y., Farrar & Rinehart \$1.50

Poetry by a recent graduate of Yale University who showed marked interest and ability in writing while an undergraduate.

Ross, Barnaby

The tragedy of X; a Drury Lane mystery. 373p. D c. N. Y., Viking \$2

Introducing Drury Lane, retired actor turned criminologist. This first detective story ever to be published by the Viking Press will be followed by others featuring the same investigator.

Russell, Bertrand

Education and the good life. 320p. D (Bonib'ks) '31, c.'26 N. Y., Boni \$1

Ryan, Frederick Lynne

A history of labor legislation in Oklahoma. 144p. (4p. bibl.) D c. Norman, Okla., Univ. of Okla. Press \$1.75

St. Dennis, Madelon

The perfumed lure. 250p. D [c.'32] N. Y., Clode \$2

The Perfumed Death had claimed three victims, the only clues perfume on the murdered person's lips and a rubber band around their third fingers.

Sanford, Anne P., comp.

Little plays for everybody; short plays for grammar and high schools. 348p. D c. N. Y., Dodd, Mead \$2.50

Sanger, Margaret, and Stone, Hannah M.

The practice of contraception. 334p. O '31 Balt., Williams & Wilkins \$4

Scarborough, Harold E.

England muddles through. 271p. D c. N. Y., Macmillan \$1.75

A discussion of current English ways and habits of thought by the London correspondent of the New York Herald Tribune.

Scheffler, Karl

Holland; tr. by Caroline Frederick. 329p. il. O c. N. Y., Knopf \$4

An introduction to the land, its people, and its art.

Pain, William

The builder's companion, demonstrating all the principal rules of architecture; 2 v.; a reprint of the handbook by William Pain, London, 1762. 56p. il. Q (Monograph ser., v. 17, no. 1) c.'31 N. Y., R. F. Whitehead pap. 50 c., ea.

Pember, Gilbert E., D.D.

A summer's sermons. 43p. O (Stratford sermons) [c.'32] Bost., Stratford pap. 50 c.

Petersen, Arnold

Proletarian democracy vs. dictatorships and despotism. 63p. (bibl.) S '32 N. Y., N. Y. Labor News Co. pap. 15 c.

Pinski, David

Cripples; a comedy in one act; tr. by Isaac Goldberg. 12p. D [c.'20] N. Y., S. French pap. 35 c.

Forgotten souls; a drama in one act; tr. by Isaac Goldberg. 20p. D [c.'16] N. Y., S. French pap. 35 c.

Pond, Elizabeth Keith

Easter and other poems [lim. ed.]. 23p. O '31 Berkeley, Cal., Author, 2705 Hearst Ave. pap. \$1

Riverside Church (The) in the city of New York; a handbook of the institution and its building. no p. il., diagrs. Q [c.'31] [N. Y., Riverside Church, Riverside Dr.] pap. \$1

Rodgers, John B., and Wixon, Harry

Time your buying and selling for profit control tables. 22p. F [c.'32] Los Angeles, Murray & Gee Pub. Co., 320 Crocker St. pap. \$1.50

Scott, S. Gilbert

Radiology in relation to medical jurisprudence. 65p. il. O '31 Chic., Chic. Medical Bk. Co. \$3

Selden, Frank Henry
Rural schools. 151p. S [c.'31] Cran-
ville, Pa., Maudslay Press \$1.25
The problems of the one-teacher rural school to-
day.

Shalimar, pseud. (F. C. Hendry)
The Yomah—and after; introd. by A. J.
Villiers. 269p. D [n.d.] N. Y., Holt \$2
A novel of the seas.

Shaw, George Bernard
What I really wrote about the war. 390p.
O [c.'14,'31] N. Y., Brentano's \$3.75
The famous English writer reviews his pro-
nouncements on the World War in the light of a
later and less hysterical day.

Sherrill, Lewis Joseph, D.D.
Presbyterian parochial schools, 1846-1870.
276p. (bibl. notes) O (Yale studies in re-
ligious educ., 4) c. New Haven, Conn., Yale
\$3

Smith, Lewis Worthington, and others, comps.
Ventures in contemporary reading. 155p. D
c. N. Y., Longmans \$1
Selections showing the various interests to which
writers today may make appeal.

Steinberg, Mollie B.
History of the Fourteenth Street Theatre
[N. Y.]. 105p. il. '31 N. Y., Dial Press \$1.50

Stevens, Thomas Wood
Joan of Arc; a pageant play in prologue and
nine scenes. 122p. il. D [c.'19,'32] N. Y.,
S. French pap., 75 c.

Stewart, Mrs. Eva Southgate
The Ancient Cipher, or, "God's wisdom in a
mystery"; v. 2. 608p. O c. N. Y., Putnam
\$3.50

Strange, Oliver
The range robbers [fiction]. 303p. '31
N. Y., Dial Press \$2

Strong, Leonard Alfred George
Common sense about poetry. 139p. D '32,
c. '31, '32 N. Y., Knopf \$1.50
An exposition of the devices and values of poetry
designed to aid in a clearer understanding and
greater appreciation of it.

Stubbs, Ansel Hartley, ed.
Financial and social success in welfare
plans. 267p. (2p. bibl.) il. D [c.'32] Kan-
sas City, Mo., Inter-Collegiate Press, 615 Wy-
andotte St. \$1.50
Accounts of different money-making plans that have
been used successfully by many women's organiza-
tions throughout the country.

Syrett, Netta
Moon out of the sky. 294p. D c. N. Y.,
Dodd, Mead \$2
The romance of Richard Fairleigh, born in the
early 90's heir to the old English manor house, Priors
Beeching, and Ann born on the same day to the
gardener of the estate.

Taylor, Katharine Haviland
The nine-hundred block. 301p. D c. Phil.,
Lippincott \$2
The gossips started to talk when Elsie Colt, who
had run away with the professor, moved to the
nine-hundred block with her daughter.

Thayer, Mary Dixon
Songs before the blessed sacrament. 56p. O
c. N. Y., Macmillan \$1.25
Devotional poems for Catholics.

Thomas, Alan Ernest Wentworth
The stolen Cellini. 242p. D ['32] N. Y.,
Holt \$2
A detective story.

Thomson, Sir John Arthur
The outline of natural history [1 v. ed.].
720p. il., diags. D '31 N. Y., Putnam \$5

Thynne, Molly
Murder in the dentist chair. 275p. D [c.
'32] N. Y., Covici, Friede \$2
Any one of five people could have killed Mrs.
Miller as she sat in the dentist's chair, and they
all had good reasons, too.

Titus, Harold
Below zero; a romance of the north woods.
320p. D ['32] Phil., Macrae, Smith \$2
John Steele tries to prove his worth to his father,
and in the process fights his father's lumber company
in behalf of a courageous girl.

Train, Arthur Cheney
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Forthcoming Issues

✿ ✿ ✿ Most of the leading articles in next week's issue will talk about children's books. Marian A. Webb, of the Fort Wayne Public Library, has written about a study which was made in the public and parochial schools in Fort Wayne to determine what books children really like best. The test was so managed that the children knew nothing about it beforehand so that help from parents or teachers was reduced to a minimum. The Fort Wayne Public Library felt that the test gave a very real picture of the child's reading taste. ✿ ✿ ✿

✿ ✿ ✿ Helen Hammett Owen will discuss a group of "Spring Books for Younger Children." ✿ ✿ ✿

✿ ✿ ✿ Fjeril Hess, of the *American Girl*, makes a plea that books for boys and girls be sold with less emphasis on books appropriate for girls contrasted to books appropriate for boys. Nowadays, a girl can drive

a car, paddle a canoe and in many cases handle tools as well as her brothers. She, too, likes action and adventure, but Aunt Maria and Uncle David are always buying her a nice book for a girl in which all action has carefully been left out. ✿ ✿ ✿

✿ ✿ ✿ Isidor Schneider, of the Macaulay Company, and author of "The Temptation of Anthony and other poems" has written for the April 2nd issue "Hard Times for Poets." He says: "The poet has been used to hard times in a financial sense, for a long, long period. The hard times from which he now suffers most is psychological, the result of his reduced audience and his declined prestige. He has been willing to contribute to magazines without pay, to expect no earnings from his books, even to pay out of his own pocket for their publication. But it is much harder to endure silence and indifference." ✿ ✿ ✿

March 19, 1932

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